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USource registration a success

Despite earlier complications, UVic's new reg system puts students at ease

JOSH SZCZEPANOWSKI PHOTO

UVic's new USource registration system allows students to enter course timetables all at once, and offers online tutorials to new users.

Johanna Henderson

UVic's new registration system faced its largest test yet as thousands of registrations for the Winter 2008 semester began mid-June.

"I think looking up classes was more annoying," said Meaghan Kidd, a second-year science student who recently used the new registration system to register for summer classes. "But I liked how you just write all the course numbers in at once. It's pretty simple to use."

At UVic's Student Transition Centre, questions about the new system were brought mainly by new students registering for the first time, not seasoned UVic'ers.

"We had a couple of people come in [for help], but not too many," said Martina Forster, a summer staff member at the Student Transition Centre.

Although many students' experiences have been positive in using the new system to register for summer and fall classes, confusion regarding the posting of registration dates and times in UVic's online portal, USource, was addressed by the university.

In an email sent to students on June 9, Lauren Charlton, Associate Registrar at Records and Registrarial Services, stated that due to "implementation glitches" with the new system, the posting of registration dates and times in USource had been delayed until that day, despite correspondence earlier in the month that told students their dates and times should have already been posted in USource.

Merrilee Hoen, the student implementation manager at Project Nova, said the delay in posting registration dates and times may have caused some worry amongst anxious students, but it didn't ultimately affect the registration process itself.

"[Registration dates] were up several days before registration started, so that's the key thing," said Hoen. "We were a little slower than we would have liked to be, but it did get there [in time]."

The new registration system is just one facet of Project Nova, an effort aimed at completely replacing all the administrative systems at UVic to make the university one of the first in North America to operate as a "unified digital campus."

Bill C-61 will burn student book-buyers

Amendments to the Copyright Act could make learning materials less accessible

Rebecca Vasluianu
THE CORD WEEKLY (WILFRID LAURIER UNIVERSITY)

WATERLOO (CUP) – Bill C-61, which outlines various amendments to the Copyright Act, has campus bookstores across Canada worried about the continued overpricing of course materials and the decrease in their accessibility to students.

Industry Minister Jim Prentice introduced the Bill in the House of Commons in early June, aiming to halt copyright infringement by preventing people from copying or sharing electronic material.

According to Chris Tabor, manager of the Queens University Bookstore, Bill C-61 threatens to maintain old limitations that have kept course books expensive while creating new restrictions that will make it more difficult for students to complete their readings.

As a member of Campus Stores Canada (an organization of almost 100 member stores across the country), Tabor believes that the Copyright Act has not been fair to students both academically and financially.

He said changes made to the 1997 Copyright Act allow publishers across Canada to create Canadian import monopolies, making it impossible for bookstores to buy from distributors around the world with cheaper prices.

"In Canada, publishers do two things – publish and distribute," said Tabor. "If they have exclusive distribution rights in Canada, the bookstores aren't allowed to purchase from cheaper places in the United States, the United Kingdom, or others."

Tabor added that students are paying a 10 to 15 per cent premium right now, and he believes that number can be decreased by 15 per cent over night just by purchasing material from other places in the world.

Bill C-61 will keep the high costs in place and add detrimental rules regarding the copying of reading material, said Tabor.

The Bill's changes would allow material creators to put digital locks on their work in order to impose copy restrictions.

In addition, all electronic copies made could be designed to self-destruct or delete after five days.

"A lot of copying that could've taken place under principles of fair use will be put into question," said Tabor. "I think it's a step backwards and it will make things a lot more confusing."

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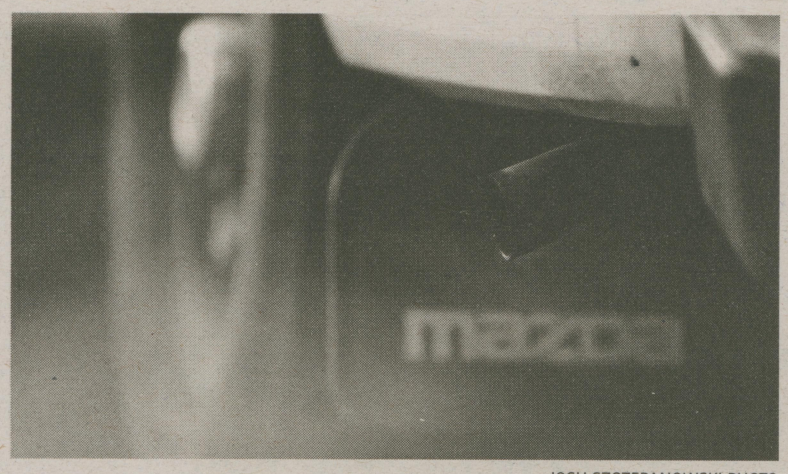
Carbon tax hurts wallet

Cody Willett



JOSH SZCZEPANOWSKI PHOTO

B.C.'s carbon tax policy was met with skeptism and fanfare July 1.

A substantive policy debate about how to tackle climate change is centering around B.C.'s new carbon tax, which takes effect July 1.

The tax, levied by the BC Liberal government as the first of its kind in North America, is aimed at making polluting more expensive and the cost of "green" decisions less prohibitive. To achieve this, Premier Gordon Campbell's "tax shift" raises taxes on all carbon-based fuels, while using the revenue generated to lower corporate and personal income taxes.

The carbon tax plan, as outlined in the Liberals' 2008 budget, calls for each tonne of greenhouse gas emissions to be taxed at $10 starting this year, and rising $5 per year to reach $30 per tonne by 2012. That means gasoline taxes will go up 2.41 cents per litre this year, and will rise 7.24 cents per litre by 2012. For diesel and home heating oil, the increase works out to 2.76 cents per per litre, rising 8.27 cents over the same five-year period. Taxes on natural gas and coal will also increase.

To offset the tax hikes, the plan commits to revenue neutrality, meaning any increase in taxes will be accompanied by tax cuts for industry and consumers elsewhere. These cuts are to be focused on decreasing the province's general corporate income tax rate from 12 per cent to 10 per cent by 2011 and by cutting small business taxes by two per cent over the same period. The bottom two provincial personal income tax rates will also be sliced by two per cent this year, and five per cent in 2009, with further cuts as carbon tax revenues increase in the future.

Along with B.C.'s one-time $100 Climate Action Dividend cheque that was cut to all residents in June, low-income British Columbians will have the higher carbon consumption tax burden eased by a refundable Climate Action Tax Credit worth $100 per adult and $30 per child per year, rising with inflation. The money will be reimbursed quarterly and comes with federal GST cheques to help low-income residents invest in "green" lifestyle activities.

The proposal has received mixed reviews. B.C. NDP leader Carole James has tuned into the nearly 60 per cent of British Columbians who, according to a poll by Ipsos Reid, oppose the carbon tax. She has started a campaign to "axe the tax," making stops in northern and rural B.C., where opposition to the idea of high fuel taxes is most strident. James accused the Liberals of putting too much pressure on consumers at a time where record-high energy costs are raising the cost of living for people who are already struggling to get by. Her party advocates regulating carbon emissions at the industrial level first, such that a "cap and trade" market can be set up, before pushing economic costs onto individuals.

Campbell defended his project, pointing out that the Liberal government has already initiated a "cap and trade" system, but since the system is complicated and takes some time to set up, he affirmed that something must be done immediately to help the province reach its goal to reduce emissions by 33 per cent of 2007 levels by 2020.

While the premier continues to promote the income tax savings that are coupled with the carbon tax, environmental groups have waded into the fray to defend the plan. Campbell's unlikely allies include the David Suzuki Foundation, the Pembina Institute, the Dogwood Initiative, the Sierra Club's B.C. Chapter and the Western Canada Wilderness Committee. The BC Carbon Tax: Myths and Realities, a report published by some of the support groups, dissects arguments against the tax.

Continued from p. 1

JODIE THOMSON PHOTO

The new Copyright Act could make loaning books to a friend a crime.

Sharing books off limits

Tabor did note, however, that the Bill is still in discussion and plans on continuing to fight for its removal. "We've been lobbying the government and individual MPs for the removal of the clause [imposed in 1997]," he said. "A great many students can be part of the grassroots effort."

Tabor encourages students to visit faircopyright.ca, and find out for themselves exactly how the act will affect students. Meanwhile, the Bill is also a current source of controversy across Canada, drawing many critics and supporters.

One criticism of the Bill includes the practicality of strengthening digital locks of CD makers, DVD makers and even television networks, allowing them to make it impossible for users to copy select media.

Individuals caught illegally uploading to YouTube or any peer-to-peer network could be sued for as much as $20,000 per file.

Bill C-61 will have obvious gains for members of the entertainment industry. The Entertainment Software Association of Canada, a video game industry lobby group, supports the legislation, as it will serve to keep profits in the hands of game developers and publishers.

Likewise, musicians, moviemakers, record labels and other media creators have praised the Bill, noting that it could serve to help give entertainment industries a greater cut in profits.

Individuals caught illegally uploading to YouTube or any peer-to-peer network could be sued for as much as $20,000 per file.

This month in Martlet history

July 5, 1979 — Plans by the Inter-Varsity Christian Fellowship (IVCF) to "identify Christians" living in UVic residences as part of the Alma Matter Society (AMS) orientation tour were halted after concerns the Fellowship would co-opt the tour for proselytizing purposes.

An IVCF spokesperson said his organization had plans to seek out students with a "Church or Christian background" in order to form study groups among residence students, and sought to lend manpower the AMS tour so that duplicating services could be avoided. When told the IVCF couldn't mention its name or proselytize, their offer to help was rescinded.

July 15, 1994 — Racist stickers and anti-choice pamphlets appeared on the UVic campus grounds and around the city in an attempt to recruit people out of a pervasive atmosphere of joblessness and discontent.

Stories from the Martlet archives

With SS logos, swastikas and phrases like "White Unity, White Survival" and "Multiculturalism is a National Disease," the stickers appeared everywhere from UVic's Student Union Building to a number of various downtown locations.

Campus publication boxes were littered with anti-choice pamphlets, while Everywoman's Bookstore was vandalized and postered with anti-choice propaganda.

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Residence record checks pose ethical issue

Johanna Henderson

Despite multiple allegations of sexual assault against individuals living in UVic residences in the 2007-2008 school year, UVic Housing will not require criminal record checks for students entering residence this fall.

Liisa Robinson, manager of residence student affairs, suggests that the issue is more complicated than it seems.

"My personal view in my role enforcing the [residence] community standards is that part of it is probably a privacy issue," said Robinson.

The concern regarding privacy lies in the nature of the record check itself. A criminal record check (formally called a Criminal History Consent Form) can only identify records of criminal convictions or outstanding criminal charges that exist, said Sgt. John Price, spokesperson for the Saanich police.

CODY WILLETT GRAPHIC

Housing doesn't require applicants to submit a criminal record check.

To find out the nature of the offenses, the applicant must submit to a higher level of record check which uses fingerprinting and can take several months to return a result. This means a conviction for a non-violent crime not relating to public safety could be reported; something that Robinson finds troubling.

"In any community, with the varied experiences that people in that community would have had with the legal system, at which point do you draw the line?" questioned Robinson. "Are behaviours X and Y okay, but Z isn't? If a student had a marijuana conviction, and that was something we said was unsafe in this area, how would that play out?"

In the case of sexual assault, the issue becomes more complex. Although a nationwide database tracks allegations of sexual assault, Sgt. Price noted that unless these allegations have resulted in convictions or outstanding criminal charges, they aren't reported on a criminal record check.

In other words, the record of a person with several sexual assault allegations but no convictions will be clean, creating a false sense of security for others in the community.

Robinson also noted the administrative implications of obtaining and processing criminal record checks for each residence applicant, particularly considering the diverse nature of the UVic campus.

"We have a lot of international students here and so there would be no one set congruent piece of information you'd be looking at," she said.

Sgt. Price suggested the time required to query all convictions for all applicants would be considerable as well.

"It would be a lengthy and time-consuming process for sure, so whether it's the best selection or not, it's hard to say," said Sgt. Price.

Though Robinson suggested that the ethical downsides of the criminal record check process outweigh the benefits, she is sympathetic to those looking to build a more secure community at UVic for every student.

"I can absolutely appreciate people's desire to feel safe," said Robinson. "[But] I'm not sure the choice of implementation [of criminal record checks] is the right one."

Profs: Men honk at women because of men

Sarah Malik
THE GATEWAY (U OF A)

EDMONTON (CUP) – The debate over whether human behaviour is socially conditioned or biologically innate is raging on at the University of Alberta, as two professors offer very different theories about why men honk their car horns at female passers-by.

Michelle Meagher, a women's studies professor at U of A, said there is no question that this behaviour reveals how boys are raised.

"It has nothing to do with how men are hardwired," Meagher said.

Peter Hurd, a psychology professor at U of A who researches sex and aggression disagrees, emphasizing that men are more likely to honk at women when other men are around than when they are alone.

"It is a dominance signal – a competition for status with other men," Hurd said.

He further maintained that the role of the woman, who is treated merely as an object in such scenarios, is minimal and that the honking is not about her, but about the male peers.

"It is all about men trying to change the behaviour of other men rather than the woman the honking is directed at," Hurd said.

Hurd's belief emphasizes competition with and dominance over other men, while Meagher's theory concentrates on honking as aggression against women.

Meagher said men who honk at women are attempting to prove their masculinity and sexual aggression. Ultimately, she considers it a part of the broader prescription for how men are conditioned to behave, and not as biological activity.

"It is culturally determined, and has to do with how young men are trained and how they take up their cultural training," Meagher said.

Hurd is hesitant to label the behaviour as primarily social.

"There is a long historical debate over whether behaviour is socially conditioned," Hurd said. "I don't think there is a clear answer to the social-versus-biological question, and we cannot conclusively say that it is socially conditioned."

According to Hurd's research, in some animal species it is innate for the males to compete with each other for status. He says that might explain what is happening when men honk at women, particularly since they rarely do it when they are alone. Hurd does, however, believe that certain types of men are socially conditioned to engage in this behavior.

JOSH SZCZEPANOWSKI PHOTO

Are men conditioned to honk at women, or is it genetic?

"We can't make a blanket statement; it's clear that only a subset of the male population does this," Hurd said. "As Henry Rollins (the comedian) said, it's the men with crappy cars who honk at women."

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Opinions

EDITORIAL

'Green cheque' relies too heavily on honour system

It's hard to open up your mail, find a $100 cheque and complain about it. Any student suffering the financial burden of tuition, loans, textbooks, rent and say, oh, food, could think of a hundred ways to spend each dollar before that money even hits the bank.

So what's the problem?

The problem is this isn't what the money was handed out for.

The only thing worse than gaining money with repayment looming in the background is gaining money with the guilty knowledge of how you're supposed to spend it. Let's just hand a starving kid a croissant then tell him he has to give it to a duck.

The Climate Action Dividend (or "Green Cheque") handed out to all B.C. residents in June, is like that. It's still money in our pockets, but we'd likely have to thwart our consciences to convince ourselves that beer (or even rent) is an environmentally-friendly way to recycle the cash.

The Tyee recently published an encouraging site titled "Green Your Campbell Cash." There, readers can create their own non-profit environmentally-aimed groups, pool their funds and throw together a rooftop garden, a bike-training workshop, or start designing an electric vehicle.

The site is heading in the right direction. After all, when it comes to our planet, alone we're nothing. Right?

For too long now environmentalists have been the minority, striving to convince people of the need to join together and do something. Now that global warming has become a mainstream concern and support for environmental initiatives has permeated into the government, it seems that we're still calling for the collective voice and action.

For now, since no one else is going to do it for us, it's up to each one of us to make the change. And while a hundred bucks worth of beer could be mighty tempting, there are a lot of ways that $100 could be used for the sake of our environment. It could go towards converting your car to bio-fuel, making a space in your yard for an urban garden, or splurging on locally produced organic foods as opposed to foods transported from Argentina or Chile that produce the carbon gases that got us into this mess in the first place.

That said, $100 just isn't what it used to be. If we look at the most literal green translations, those funds trickle away faster than your leaking faucet.

With that check you could buy 20 compact fluorescent light bulbs from Canadian Tire. You could buy a monthly bus pass and a few extra tickets from BC Transit. You could buy one small Larix Evergreen tree from the Elk Lake Garden Centre, and if you play that cheque right, squeak out a couple packs of lettuce seed to go with it.

The point is, it all adds up (and quickly) to a less-than-impressive feat.

Instead of dangling "free" money in our faces and trusting we'll have the intestinal fortitude to say "I'd rather buy a light bulb than milk and bread this week," perhaps it's time that our government offered something more substantive. Say, subsidized transit passes or coupons for free fluorescent light bulbs and environmentally-friendly weather stripping.

The Green Cheque trusts that we are the ones most capable of finding creative ways to do something good for our planet. In the end it comes down to how committed we are to putting the environment's needs before our own.

And if we won't work with each other to figure out a way to do that, then we're going to have bigger problems than making sure we can afford to pay the bills and dull the pain with a consoling beer or two.

Editorial topics and stances are decided on by staff at our regular editorial meetings in the Martlet office (SUB B011). Subscribe to our e-mail list or contact edit@martlet.ca for our summer meeting times. Editorials are written by one or more staff members and are not necessarily the opinion of all staff members.

REVENUE NEUTRAL CARBON TAX

JENNIFER ZHOU GRAPHIC

Public discussion essential after Aboriginal apology

Jerry Xie

This time, the impact of Canada's apology to the Aboriginal people has extended beyond the symbolic level — I would say that this historic moment is a watershed in our public discourse at least.

On most "mainstream" occasions, a discussion on the residential school and the assimilationist policy underlying it would have sounded like a conspiracy theory, not an institutional analysis. Now official acknowledgement opens doors for such debates, which no longer have to sound apologetic or be labeled as extremist.

As long as reconciliation is concerned, perhaps the most important question is: what change will follow? In past decades, we have seen identity politics lose sight of its initial objective of socio-economic empowerment through representation, instead turning focus to representation per se. Those advocating diverse representation could not find the language to sound intelligible when representation itself was satisfied and commercialized. The central issue of equity and empowerment was marginalized from the agenda.

One of the recent apology's most significant aspects lies in its implications for the Canadian government's structure and outlook. We can finally begin to understand what is meant by reconciliation and healing, and the holistic approach it takes to accomplish them. Hopefully, we will realize the importance to reach beyond the rational structure. At least when the undermining of integrity of Aboriginal culture, families, social structure and economy is officially acknowledged, a link can be made between historical oppression and the issues that Aboriginals have always been blamed for. Finally Aboriginals are being given a chance to rectify their image and are given the language to sound intelligible in the system.

But the apology's immediate positive impact still reflects the issue of power, privilege and influence. Are we really as equal in our everyday lives as we are before the Constitution? If equity means empowerment, which means the power to initiate change, why is society only moved en masse when an "official" acknowledgement is made? Who we are certainly impacts the distance our voice will travel. "Equity" must mean "equally empowered" then.

At the same time, the puzzle cannot be completed if the Aboriginal people continue to self-victimize. Now Aboriginals have a legitimate reason not to. They must bring their discussions to the mainstream and not surrender their intellectual autonomy. Several questions are still unanswered. A crucial one is, in what ways can Aboriginal communities recapture their cultural, social and economic integrity? There are points of no-return and not every lost thing can be recovered. What would a feasible future-oriented approach to integrity look like? More immediately, how can the communities be lifted out of generational poverty? Issues on education, housing, clean drinking water and family issues have yet to unfold in public discussion, making it almost certain that people will bump into a number of legal and political constraints.

Apparently we must grab on to the apology's momentum — it might be the best time in the foreseeable future to invest in and address the issues. But reconciliation cannot be hit-and-run.

It is a long process of healing. Questions on political and economic empowerment must be asked. The rest needs to be accomplished by public discussions. They too are essential. And the repetition helps.

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Bill C-61 stifles

Kerri Breen
THE MUSE (MEMORIAL UNIVERSITY OF NEWFOUNDLAND)

ST. JOHN'S (CUP) – CBC's George Stroumboulopoulos may have had the best intentions when he cried "The government has no business in the iPods of the nation," but he was kind of off the mark.

Yes, the new Bill C-61, if passed and enforced, will mean ludicrous penalties for those who download and upload copyrighted material. People caught downloading music or video files face fines up to $500. Uploading to a peer-to-peer network could result in lawsuits of $20,000 per file.

But unlike what Stroumboulopoulos suggested, it won't be the government snooping in your iPod at all, at least at first. Instead, your Internet service provider will be obligated to inform the government about your pirated Gwar discography and the time you uploaded part of an episode of Antiques Roadshow to YouTube.

This is scary territory for Canada to be entering. In a healthy democracy, the private sector would not be responsible for surveilling and policing the public, yet this appears to be how the new law will work.

Obviously, critics have described the Bill as anti-consumer and pro-industry, for this and many other reasons. In fact, an astounding number of consumer advocacy groups, from Online Rights Canada to the Public Interest Advocacy Centre have vehemently opposed the Bill.

And, if you need another reason to dislike it, C-61 won't just limit the leisure activities of students; it might also impact us in the classroom.

Under the new legislation students and educators may only make one copy of digital course materials, and copying a CD from the library could mean a $500 fine.

Sharing materials is a reasonable, benign approach students have taken to curb their spending in the face of debt, living costs and inexplicable textbook prices. Student lobby groups are already speaking out against the Bill, suggesting that it punishes this strategy.

"These amendments could severely affect the ability of students and post-secondary institutions to access and share educational materials," said Zach Churchill, National Director of the Canadian Alliance of Student Associations, in a press release. "Teachers and students alike will feel the effects of the restrictions on Internet and digital materials." Further, educators would be responsible for enforcing copyright rules in classrooms.

Whatever your concern, be it the pursuit of movies or school books, the utter pervasiveness of illegal downloading (even with service providers acting as Big Brother) should ensure that most of us can get away with what this generation has come to perceive as its right: access to an infinite supply of free knowledge and entertainment.

So relax and fill up your iPod, George. Just be prepared to be a little sneakier about it next year.

RILED RUMINATIONS

Carbon tax a worthy embrace

Spencer Anderson

If it turns out that carbon has absolutely nothing to do with global warming or climate change, then any sort of effort to tax or reduce carbon emissions caused by human activity will be pointless and economically harmful.

However, it's probably the case that carbon emissions do have something to do with what's happening to the planet, as most published scientists seem to believe.

In that case, refusing to price carbon will end up wrecking our planet and decimate economies. It's time to get on this thing.

The federal Liberals' idea of getting on this thing has been to introduce plans for a carbon tax that will generate revenue to the tune of $15.5 billion. Most of that money would be funnelled back to taxpayers via a reduction in corporate and individual income taxes. The other $4 billion or so would go to research and development and some special breaks for the elderly, poor and rural residents.

The Conservatives don't like the plan very much. Of course, they didn't like it before they had read it — that's what I call strong leadership.

But as much as the Conservatives are trying to paint Dion and the Liberals as weak, spineless, elite, flip-floppy, slip-sloppy or slightly runny, I thought a strong, flint-eyed Conservative party might embrace the principles of the carbon tax. After all, consider its conservative features.

For a start, the tax burden is shifted from how much people earn to how much they consume (energy-wise, in this case).

Many in the hard right-wing chorus have been calling for something similar for many years: the fair tax.

The fair tax isn't fair, but that's not the point. Rather, the point is that under the carbon tax scheme, people will be able to keep significantly more of their money come tax return time. In a way, it's like an environmentally-friendly tax cut.

Moreover, the less energy people use, the more income they keep. With all that extra income freed up, they can invest in other, more productive areas of the economy (and of course, emit less carbon, which is kind of the point).

In addition, a lesser reliance on fossil fuels and increased funding to green projects may help to break the monopoly on energy and transportation that big oil and gas companies currently hold.

In other words, it may help to create more competition in those markets. Hear that, Tories: more competition.

However, all these assertions are based on the expectation that the next federal government tries its hardest to reduce the impact of the tax on the most vulnerable: lower to middle-income Canadian families and individuals.

The rising costs of fuel will affect prices of food, clothing and just about everything else, and may put many into hardship. This can be avoided by a revenue-neutral formula, but there needs to be special system of credits for those who need it most.

The country also needs to invest much more money into public transport until as many Canadians as possible can take transit into work if they choose to. Public transit should not be limited to buses.

We had a national railway network at Confederation, for crying out loud. Canada makes some of the most fuel-efficient trains in the world, but do we adapt their use to the needs of Canada today? No. That would be too industrious.

Barring government inaction, I think Canadians (Conservatives included) should embrace, or at least tolerate, the carbon tax. In the long run, it will prepare us for the end of the cheap-fuel era, which (at $1.40 per litre) is fast approaching.

By the way, under the Liberal plan, gasoline is not taxed, though you'd never know it from listening to Harper's attack ads (they were created before the plan even came out).

One last thought: Canadians produce two per cent of the world's total emissions, but make up only 0.005 per cent of the world population.

People, we can do better.

Senior living for students: it sure beats parents

Kailey Willetts

This year my transition from school to summer was softened by an ocean view, a queen size bed, having all my meals cooked for me and living on a golf course.

If it sounds like paradise, that's because it almost is. But did I mention all of this is contained within the walls of a gated retirement community?

Many students move home for the summer having to deal with parents (and all the joys that come with them) for four months.

I moved in with my grandmother. Her place was close to my co-op job and the rent was free. The only catch: there isn't a single person in the place under 55.

When I told people I was living with my grandmother for the summer I usually got a sarcastic "good luck." They were sure I couldn't handle it. Meanwhile, the only thing going through my mind was "free rent."

Sure, living in Arbutus Ridge (more affectionately known as Arthritis Ridge) is a big change from life on campus, but it's a change I've quickly come to recommend.

I may be the only 20-year-old within 100 miles that knows the many interwoven plots of Coronation Street, but in exchange for coming home to a hot meal already on the table after work each day, nothing could make it more worthwhile. Besides, those scandalous Brits grow on you.

Another benefit to living with your grandmother is giving your poor old liver a rest.

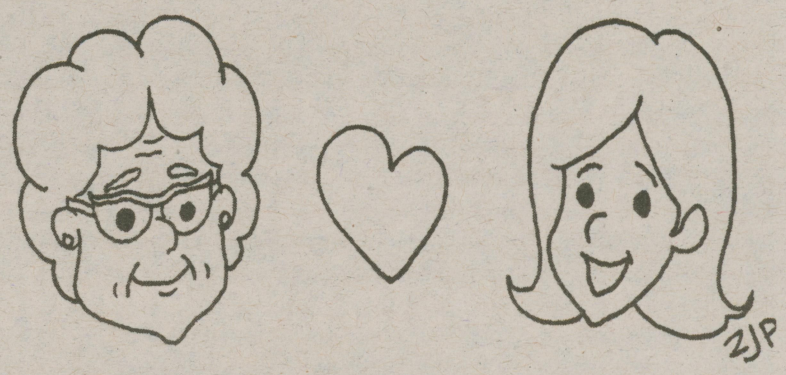
Yes, you may not be out partying it up every summer-filled night, but you're drinking loads of tea, which is apparently good for you. My grandmother even cuts up fresh fruit for me everyday. You just can't beat that kind of service.

Unlike your parents (who'll no doubt have you burdened down with chores and enduring endless lectures about something or other) with grandma, it's all praise. Chores seem to fall off the map almost entirely.

It's not that I don't offer, but when I'm away at work all day I often come home to find my knickers washed.

It's not just a one-sided deal, though. On the weekends I help my grandma with things she'd usually have to hire someone to do, like gardening.

And with the conversations we get into, she enjoys having someone around the house.



JENIFER ZHOU GRAPHIC

The shift from campus parties to low-budget British comedies might be a bit rough, but the pros outweigh the cons.

Living with your parents can be difficult after eight months of freedom (particularly when they think it's acceptable to wake you up every morning).

If staying in Victoria isn't a viable option, grandmothers are the only way to go.

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BUDGET TRAVEL

Finding a home away from home for cheap

If you can find cheap lodgings in another city you can drastically cut your travel budget

Jennifer Gait

Unless you can stay with friends or family, finding a place to sleep when traveling can be a major financial outlay – or a nightmare.

Inexpensive accommodations can mean "cheap and nasty," but it can also mean a discounted room in a four-star hotel, a university residence or a couch in the home of a stranger. The trick is only in knowing how find these opportunities.

Hotels, like airlines, want to obtain the maximum number of guests at the highest possible price without charging significantly more than the competition.

While it's more difficult to access discounted hotel rates than discounted airfares, hotels make more money letting their rooms than leaving them empty, so it's always worth negotiating.

You can start your quest on metasearch engines like Kayak.com, which allow users to search for hotels with number of variables. User reviews also help separate the gold from the gross. For the best value, choose hotels outside the city centre and avoid services such as complimentary breakfast, free internet access, or laundry facilities.

Use coupons and discounts whenever you can. If you have a discount code, save money by applying it after you have found an already discounted price.

Another way to locate a deeply discounted hotel room is to bid on the Name Your Own Price section in Priceline.com. While you will not know what hotel you are bidding for until after your bid is accepted (you make your bid based on city zone and hotel star level), and that an accepted bid is final, you can get rates up to 60 percent lower than normal.

In many instances renting a house or apartment can be cheaper than a hotel, and having cooking facilities will eliminate the cost of having to eat out. It is not always necessary to stay for a complete week – some owners will rent for a day or two. Check out Reid's Guides for European retreats, and Craig's List in North America for the city you are visiting.

Bed and breakfasts can offer the comfort of hotels in a more intimate setting, though prices range widely. For a quiet, comfortable and relatively inexpensive accommodation, try a convent or monastery. They usually have a curfew and a rule that two people of the opposite sex sharing a room have to be married or family members, but these options can be pleasing havens for weary travelers. MonasteryStays.com offers a fine list of Italian monasteries.

Universities often rent out inexpensive rooms to the public in summer, and some do so year-round.

Hostels, cheaper than most hotels, no longer have to mean 10 or more people bunk-bedding together in one room (though this is still the cheapest option). Single, double and family rooms are often available, but read user reviews before booking, as hostel quality can range from good to deplorable. Hostels.com offers world-wide reviews on hostels, as well as information on the city the hostel is in.

If the thought of hotels, rented houses or monastery rooms makes you feel staid, try couch surfing for a truly egalitarian experience.

Couch Surfing International Inc. is an organization that strives to make the world a better place by facilitating cultural understanding. Once people register and have been "verified," they can access lists of people world-wide who are willing to have strangers sleep on their couch. The service is free and surfers do not have to reciprocate, or even have a couch. GlobalFreeLoaders.com is a similar organization, but members are expected to be a host as well as a guest.

Servas, an international non-profit peace organization, seeks to bring about world peace through fostering multicultural friendships. Those who belong to the organization (which requires an interview and approval by a local Servas representative) may host or stay with other Servas members around the world. The approximately 14,000 members in 135 countries provide a wide choice of places to go. The service is essentially free, though there may be a small travel fee.

JOSH SZCZEPANOWSKI PHOTO

Hostels aren't always shabby, but they're still the cheapest stay option.

Women Welcome Women Worldwide aims to foster international friendship by enabling women of different countries to visit one another. On completion of an application form and a monetary donation, members receive a list of 2,500 members in 70 countries, and may contact any of those they wish to visit.

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Krista Nugent, esthetician and waxing specialist formerly of ECO CHIC Salon and Spa is now in business at IASO Bodyworks. She can be reached at 661.1562 or by email at kristaiasobodyworks@gmail.com

IASO

JOSH SZCZEPANOWSKI PHOTO

The Patch is just one Victoria secret newcomers are sure to love.

New local treasures

Katherine Walkiewicz

Part of the fun of moving to a new place is discovering all the little surprises it holds. But when staking out a new city, it can be challenging to find the time to determine its small charms. Here's a list to start you off.

The Patch

Whoever carefully curates the selection of clothes presented for sale in this place should be promoted to editor of Vogue. The patch is like a cereal box and you're guaranteed to find a treasure (at least in the form of cotton, polyster, or denim).

Gonzales Hill

Exposed rock, Arbutus trees and wildflowers capture the essence of Victoria's scenic beauty. Gonzales Hill may be hidden away in Oak Bay, but just look for the big white observatory at the top of the highest peak. You'll find a spectacular view of the Cascades, Olympic and Insular mountains all at once — a perfect spot for picnics and proposals.

Night Mares

Get ready to be totally terrified. For $5, you can slip down into this basement unit on Government St., and have Madame Isabella read your haunted fortune or partake in a mock execution. When the executioner asks, it's extra fun to make up a fake name and life story. We're probably all a bit too old for this, but visit it once and you'll be dying to go again.

Star Search

Life in Victoria couldn't possibly be complete without a trip to the Centre of the Universe. If you have never seen the rings of Saturn with your own eyes, a trip to this fascinating observatory will change that. A nighttime tour will have you awestruck and tempted to change your major to Astronomy.

Ferry Rides

Go to Vancouver. Go to Port Angeles. Go to Anacortes for the "What The Heck Fest" from July 18-20. Your friends from back home will be jealous of your island-hopping skills, and who doesn't like a little voyage at sea?

Mysterious History

Did you know those "flying saucers" spotted by Kenneth Arnold in the 40s were over the Cascade mountains? With aliens floating around your backyard, you might as well keep on welcoming the scares by teaming up with the Old Cemeteries Society. You can do tombstone cleaning or go on a ghost or historical tour.

Seal Feeding

The Oak Bay Marina is host to a number of these adorable mammals. They will eat right out of your hand, should you risk sacrificing a finger or two. If you don't have a housepet, visiting the seals is a cheap and cute substitute.

Ditch Records

If you're new to Victoria, finding Ditch Records will be akin to opening a new record and finding it's sparkly neon vinyl. Ditch was voted in a CBC poll as one of the top 20 record stores in Canada, so you know your post-secondary musical taste development is in capable hands.

HEELS AND HOSTELS

Carrot thieves in nice hotels

Meghan Nay

Oh, to be seeking accommodation in a first-world country: no rats creeping across my feet like in Thailand, no dirty mattress on a broken floor like in Cambodia, no wild cat jumping through the roof and clawing my face like in Laos.

I arrived in Australia — a country not unlike my Canadian home. There would be clean rooms, friendly people and a completely critter-free environment.

Pulling up to Gilligans accommodation in Cairns, I was relieved. Though I knew I would be paying a little (okay, a lot) more than I had in Asia, I was shocked when the chirpy receptionist informed me, "That'll be $22 a night."

Twenty two dollars!? I had become accustomed $5 or $6 rooms — and that was divided by two people.

Resigned to the fact that I was no longer in a country where beer costs a buck and the water will kill you, I sighed and released my credit card. At least I wouldn't have to worry about Japanese Encephalitis.

The room itself was dormitory-style. Eight beds, one tiny bathroom and a patio littered with cigarette butts. There was clothing strewn all over the floor — bras hanging off the bunks, shoes cluttering the entrance way, t-shirts forming a parade down the hall. It looked like a thrift shop after a hurricane, and smelled like broccoli gone bad.

Paradise, it was not.

I scrambled atop my bunk (a single bed with only a sheet and a pillow), exhausted from my travels and desperate to get some sleep. Around me backpackers laughed and yelled. The music from the bar below was blaring out-dated 90s tunes. Glasses clinked and bottles smashed.

I pulled the sheet over my head desperately attempting to fall asleep to chants of "Chug, chug, chug," shrills of "oh-my-god-you-look-sooooo-cute" and the musical stylings of NSYC.

I finally managed to fall asleep (god knows how, though I did sleep through a monsoon in Bali), but I was disturbed on several occasions throughout the night. The first was when one of my roommates came pounding on the door because she couldn't find her key (or the majority of her clothes, for that matter). The second was when a pack of Swedish guys came looking for "hot chicks to do it with." The third was when the girl above me started snoring like a lawn mover. The final interruption was when a shy-looking Asian girl crept into the room after checking-in late. I gave her my best run-for-your-life look and pointed to the only open bunk.

In the morning I was jolted awake by my roommates getting up for various tours. Starving, I decided to make my first foray to the communal kitchen. It was a shared space for the 60-odd people equipped with several fridges, a freezer, an oven and a stove. It was tiny and dirty. Dishes with caked-on food over-flowed in the sink. Spilled cereal and sauce decorated the floor. Mystery sauce plastered the counter top.

Martha Stewart would have died.

I stepped over what looked like it had once been a hamburger and grabbed my allotted one bag of groceries from the fridge. Earlier, I had decided to pick up only the week's essentials: bread, cheese, milk, fruit — that sort of thing. Reaching into my bag to grab a yogurt and fruit I was shocked to discover half the contents were missing.

"Someone's stolen my carrots!" I shouted aloud.

The two girls pouring cereal beside me rolled their eyes then shrugged, "You'd better get used to it — people steal everything here."

I was perplexed. Who steels carrots anyway? I had chocolate and cheese in my bag. But carrots? I'd been robbed by nutrition freaks.

Between the stealing, the smell, the snoring, the sheets and the steep price, I began to wonder how I would ever be able to stand two-and-a-half weeks in a place like this.

Well, I did. And by day three I was laughing. Hostels like these just take a little getting used to. I talked to travelers and learned from my own (often horrifying) experiences.

By the time I left I was confident I could acclimatize anywhere. I'd even adopted my own Australia hostel policy (not to be confused with my Thai one which includes sleeping directly on top of your backpack for fear it will be stolen, and covering every inch of bare *skin at night to avoid malaria).*

I now carry my own sleeping bag everywhere I go, always store my food in the back of the fridge and make sure to bring a good set of earplugs.

That, and an extra bag of carrots.

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The planting

How a summer job can chang

By Andrew Smith
Illustrations by Marc Junker

Someone once told me the best way not to lose your mind while counting trees is to picture yourself somewhere else.

One bundle left. Four trees left. Three trees left.

Others took a more optimistic approach, describing tree planting as therapeutic.

Two trees left. One tree left.

The best trick I found was to always be the first one bagged up and on the block: be the first one out of the truck and you'll beat everyone on your crew back to the cache. As long as I kept pace, it would be over before I knew it.

Done. Time to book it back for my next bag-up.

The Beginning

I began tree planting the same way many university students do: I finished my freshman year without a job lined up and refused to work minimum wage for the entire summer.

As tree planting is one of the most accessible jobs for post-secondary students in Canada, I hooked myself up with a company called Apex Reforestation Ltd. My interview was based solely on character. After 10 minutes, my foreman determined I'd be able to handle three months of intense work in the brush. He assured me if I worked hard I could walk away with enough money to pay for an entire year of school.

Everyone told me I was out of my mind. They all had a friend or relative who had planted, but none of them knew first-hand how difficult it was. Proving them wrong was how I justified flying deep into the interior with a crew of people I didn't know, to plant tree seedlings I'd never seen before.

On May 1, 2007, I landed on a snow-covered Prince George runway and embarked on an adventure that would change my perspective forever.

As soon as I stepped off the plane, I realized that tree planting is all about your crew and community. I met 16 people right away, that for better or worse, I would see every day for the next three months.

The Rookies

Our first day on the job consisted of learning how to plant trees properly.

Most companies use shovels but our company had specially designed the "dibble," a tool the size of a shovel but with a variation at the end of the wooden shaft: a metal kick plate and sharp hollow point squeeze out dirt as you kick it into the ground. Then you drop your tree in the hole and pinch the earth around it to secure the seedling.

Seemed simple enough — at first.

I quickly learned how much effort goes into the process. Planters have to spot an appropriate area on an elevated piece of dirt, then kick away the debris, make a hole and secure the tree. If the tree is forced into the hole it is likely to "j-root" or curve at the end, inhibiting the seedling's growth. If the trees are too close the density is wrong and planters are forced to re-plant entire sections.

On my first day I planted just over 400 trees. While it might sound impressive, on 10 cents per tree I'd only made $40. After six hours of planting and deducted camp fees, I was down to 24 bucks.

By day three I was exhausted. My neck was sunburned, my hands blistered and my head pounded from dehydration. Yet I was determined to see why so many people loved this job – and to see if I could make the money I'd been promised.

Within a week two rookies on our crew had quit. I had barely begun adjusting to the conditions and almost joined them when I was told that we'd planted in the best conditions the veterans had ever seen. I had no idea what I was in for.

By my second week I'd hit 2,000 trees and 10-hour days. On 11-cent land I'd made over $220; not bad for a day's work. I was hooked. From then on I committed myself to the season.

The Business

As a young rookie I had no idea why we were planting trees on cut blocks the average person would never see. It wasn't until later that I understood the multi-million dollar industry of re-planting trees in Canada.

Due to the logging laws and forestry codes, logging companies have to replace the trees that they remove from a certain area. Instead of doing it themselves, the companies hire tree planting companies like Apex Reforestation to do it for them in the summer season. As long as they replace the trees, they continue to receive harvesting licenses and permits to build logging roads.

The argument has been made by environmentalists that natural reforestation is far more beneficial to the ecosystem than manually re-planting trees. But for production purposes, logging companies often turn to planting companies to speed up the process – planted blocks grow faster, and (with growing trees) the areas next to the cut block can then be harvested.

Insects and disease also add to the number of trees that need to be replaced. StatsBC estimates that the Pine Beetle will disturb over 2,000,000 hectares of forested land per year until 2051. In 2005, however, over 8,700,000 hectares were disturbed by the Pine Beetle Endemic. Two weeks of -40 C are required to kill off the pine beetle in any given area. Due to global warming, those winters haven't hit even the Prince George area in years.

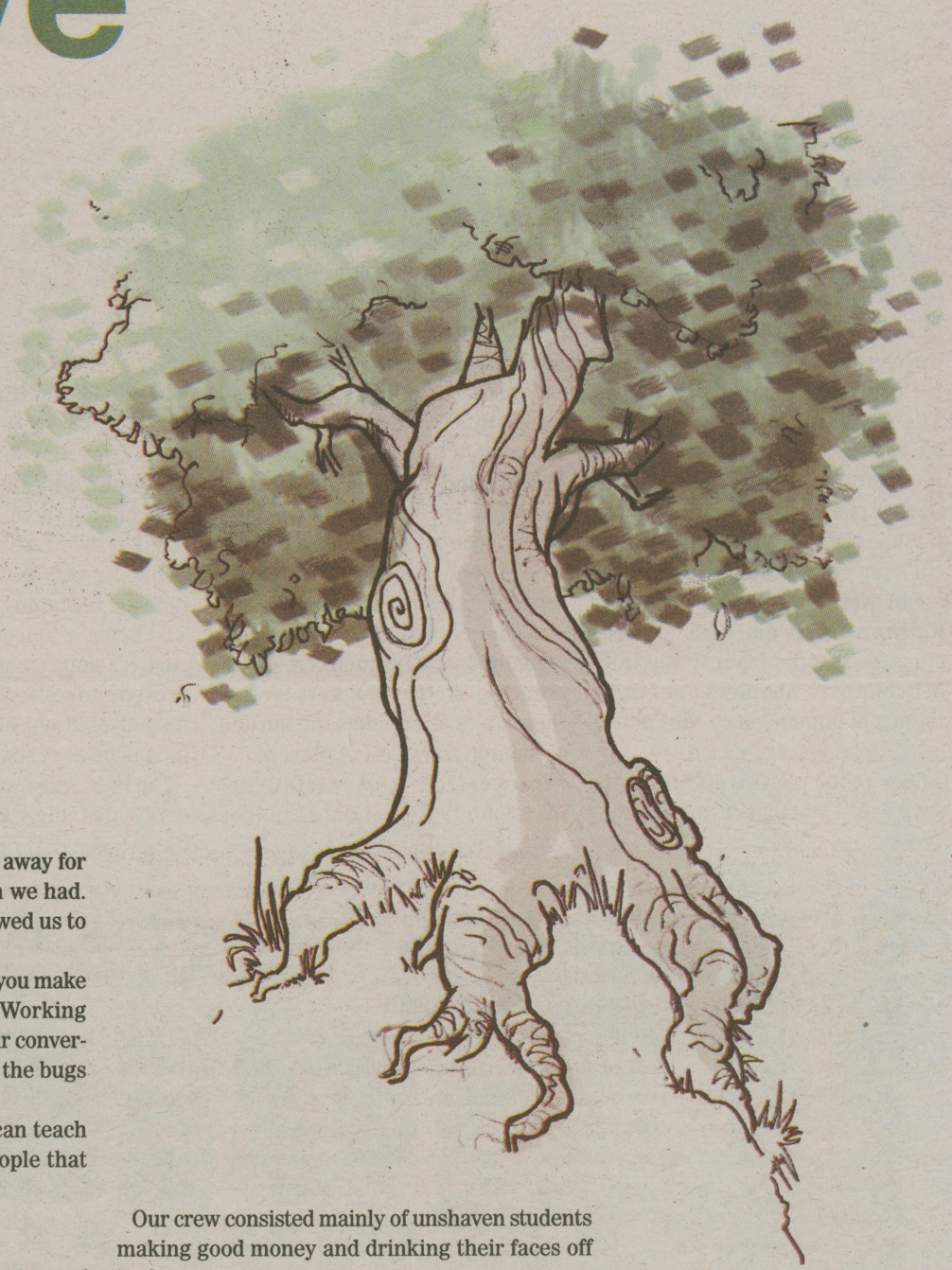
The planting companies that are contracted to replace forested trees hire their planters and pay them a fraction of what the tree would be worth. A full-grown planted tree can be valued anywhere from $500 to $2,000 when harvested.

Since many companies are given grants to hire students, post-secondary workers are a sought after commodity in the business, making tree planting one of the most prevalent summer employment options for students.

This year Apex Reforestation has 175 students working for them. Out of those 175, 14 planters and 1 foreman were hired from UVic.

g perspective

nge your outlook on life



Our crew consisted mainly of unshaven students making good money and drinking their faces off in the process.

The Bugs

After tree planting for a month and making a decent stream of cash, I felt that I'd seen the worst of the business. The veterans labeled me a "pounder" as I moved fast and planted solid trees. My blisters turned to calices, my neck no longer burned and my body had adjusted to the 10-hour workdays.

Our first contract ended and we moved from Prince George into the marshlands. We were now to be faced with the ultimate demon: bugs.

Before moving to Canada, I had grown up in Southeast Asia where we were constantly battling hordes of mosquitoes. As an eager rookie, I wrongly assumed that my childhood had prepared me for what I was about to encounter. On my first day of the Whisker's Bay contract, my skin looked like I'd been attacked by a herd of fire ants.

Every black fly, gnat and noseum had a taste of my flesh that day. Every one of us came home with blood crusted on our faces and little welts that still itched after endless scratching. Those little bastards pushed every planter to a breaking point. Two rookies and a veteran went home.

The trick of imagining myself someplace else (as well as lathering my skin with some intense OFF bug spray) helped me through those bug-infested ventures. I woke each morning with my eyes swollen shut, eating my breakfast through tiny slits of vision.

The only way to survive was to imagine the bugs weren't there and submit to them preying on your skin. If you acknowledged them, they ruined your day.

Everyone reacts differently. Some sit in the trucks to regain their cool, some take a smoke break. Philippe Granger, a fellow planter, told me about his crew's methods of venting frustration. They were called the "10 o'clock and two o'clock snaps."

"When we made it to 10 o'clock we'd all drop our bags, and beat the nearest tree stump with our dibbles," said Granger. "We'd swing away for 10 seconds, releasing all the frustration we had. By two o'clock we'd be at it again; it allowed us to keep going."

During a planter's first couple months, you make friends quickly with your co-workers. Working with a partner allows you to focus on your conversation and on keeping pace rather than the bugs swarming around your face.

Working together for 10 hours a day can teach you a lot about people – and it's the people that truly get you through.

The Parties

The relationships planters forge are a huge part of the experience. No one other than the people you planted alongside can even begin to understand what you've been through. You get two choices: become close friends, or learn how to deal with someone you hate for three months. Either way, you can't escape your crew. On work days they're with you every shift. On days off, you likely share a hotel room to cut costs.

You work hard with these people, and you party hard with these people. After the typical four-days-on, one-day-off routine, the partying gets harder.

The nights off for planting crews often result in bans from hotel rooms. Imagine finishing off a 10-hour work day completely exhausted and dehydrated. You clean up, have your dinner and the booze begins to flow. The amount of alcohol it takes to become inebriated is drastically lower than usual, resulting in a cluster of drunken planters going crazy after spending days in the brush.

In Prince George we would head to the famous Cadillac Ranch, the hotspot for summer tree planters. Cowboy hats and cougars roamed the bar as we tore up the dance floor like drunken buffoons.

Many people picture tree planters as the rugged pot-smoking hippies out to save the planet.

The Experience

After finishing my first season of tree planting I felt that I'd come out of it with a new perspective on life. I'd learned to appreciate simple things like a warm bed, running water and electricity. Never again would I complain when I worked a shitty job or had to wake up early for class.

For the first time in my life I had worked a job that truly rewarded you based on how hard you worked. The harder you pounded trees, the more money you made, and it was that attitude that motivated me through.

Tree planting for many Canadians is truly a right of passage. I finished my first season happy, but swore on my life that I'd never return. As the end of my second year in university approached all I remembered were the parties I'd had, the friendships I'd forged and the cash I walked away with. Before I knew it I was back, and after snagging a driving position everything was too good to pass up.

Every planter says they'll never go back after finishing a season. But when April comes around, exams are over and the piggy bank is broken, there will always be a tree that needs planting.

BOOK REVIEW

Dungeons and Dragons tempts the curious

Stunning new art and an easier user manual has turned this cult classic into a game that everyone can roll into

Marri Knadle

Dungeons and Dragons is a game that provides the structure of consistent rules to support the limitless inventiveness of your imagination — so says the new 4th Edition *Player's Handbook*.

Also called D&D, the game has aimed to provide that guided, imaginative experience since 1974, when Gary Gygax and Dave Arneson reinterpreted popular tabletop military games by narrowing the scope from vast armies to individual heroes, and shifted the game's focus from sweeping conquest to cooperation and exploration with a group of adventurers.

It's been five years since D&D's 3.5 Edition hit shelves, and effectively became the raison d'etre for tabletop gamers. The flavour of D&D — dazzling swordsmanship, unassailable forces of nature, eldritch foes, and powerful sorcery — has remained mostly the same. There are, of course, other campaign settings (like Keith Baker's *Eberron*), which offer the unique flavour of a different setting world, but use the same rule mechanics.

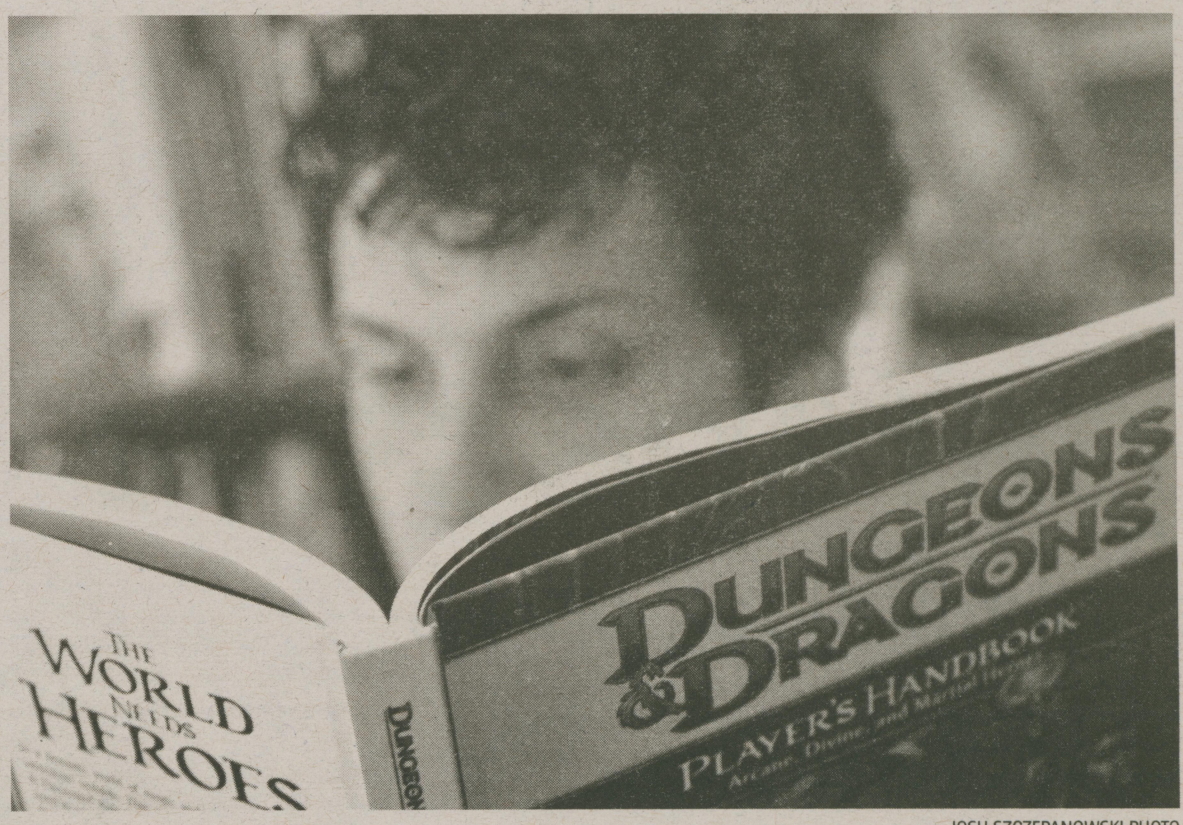
It's the rules that have been given an overhaul in the new edition. Rules are important. Clear, concise rules keep folks from flying into fisticuffs over whether or not their rogue got pummeled by the rolling log trap he just triggered.

They're the physics of the imaginary world you play in, and a good system or a bad system can make the difference between an engaging, rewarding hobby and a forgettable tryst with some pencils, paper and dice in a basement.

Wizards of the Coast, the company behind D&D, set out to streamline and perfect the rules behind D&D so that the system itself would be more approachable to new players, but would still appeal to hardcore veterans. The loopholes and contradictory peculiarities that peppered the dense manuals of 3.5 have been whitewashed from the record in favour of a lighter, more user-friendly system that no longer requires players to become law secretaries to get through an adventure.

The books themselves are conducive to this user-friendly philosophy. The three core rulebooks essential for any campaign (the *Monster Manual*, *Player's Handbook* and the *Dungeon Master's Guide*) are well-organized and accessible. A step-by-step guide tells you how to make a character quickly and easily, while also offering suggestions on how to go down more unorthodox routes, as well as how to make your character come alive in the role-playing experience. Each rule is clearly explained, and frequent cross-referencing to other chapters for further explanation takes the burden of memorization off of players.

Interesting and varied art throughout the manuals makes them an enjoyable peruse even when players are not specifically referencing them.



JOSH SZCZEPANOWSKI PHOTO

The 4th edition Dungeons and Dragons books will have even the most timid users absorbed in no time.

Wizards of the Coast had a daunting task in front of it when it began designing the 4th Edition. To revise a beloved game to ensure it's mathematically solid and present it in a way that is newbie-friendly, but not alienating for old fans is no easy feat.

The light prose succeeds, and the core rules allow for more heroic feats, even more reckless adventure, than 3.5 Edition did. Greenhorns won't be swamped by rules or punitive limitations to the stunts they want to try to pull off.

It's easier (and more rewarding) to try to make your character shine, whether that means leaping sword drawn into the onslaught of kobolds, or using diplomacy to convince the mayor to line your pockets in appreciation for your town-saving exploits.

Dungeons and Dragons has come a long way from being solely the purview of the socially-inept and pocket protected.

Even the likes of Stephen Colbert and Vin Diesel have come out of the closet (or basement) about their love for the game.

For the curious but tentative, the 4th Edition has ensured that there's no better time than the present to investigate the appeal of the game that created a genre.

MOVIE REVIEW

Fucking funny, and true

Ian Venables

How many people say the full title when purchasing their ticket for Martin Gero's directorial debut, *Young People Fucking*?

The film has created a buzz over its provocative title and subject matter, but any title containing profanity is going to raise a few eyebrows.

Young People has even evoked a new government proposal, Bill C-10, that aims to limit the amount of funding that will go towards films that may be "contrary to public policy." But the mass publicity the film is receiving won't likely do it any favours: it's nothing more than a small comedy.

This film premiered at last year's Toronto Film Festival and opened in Victoria on June 13. Gero follows five couples (well, four couples and one threesome) and their respective sexual encounters over the course of a single evening. The lives of each couple are not intertwined and the characters share little in common except that they all engage in sexual intercourse on a Tuesday night.

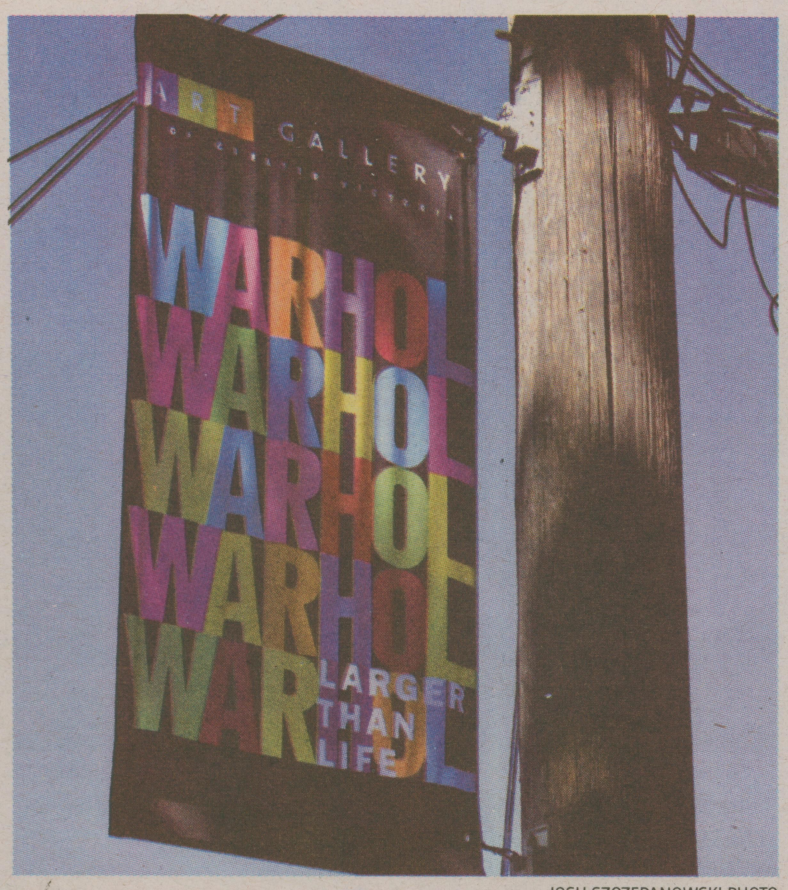
The one thing that does unite the characters is their common inability to demarcate emotion from sex. As Kris, played by Vancouver-born Carly Pope exclaims to her friend, "Sometimes a fuck is just a fuck." But the underlining theme throughout the film points out that this is not always the case. *Young People* personifies sex as being a play. The acts are divided by labels like "foreplay," "interlude" and "afterglow," reinforcing the idea that sex is a production; the curtain opens and we are expected to perform.

The film has a slight documentary feel, with mostly close-ups and several long takes that give the audience that fly-on-the-wall impression as scenes linger on embarrassing but painfully honest situations.

Young People does not tackle more than it is capable of handling. It's a smart and simple comedy that provides enough amusement to last 90 minutes. It succeeds where so many other romantic comedies fail in the authenticity of its characters. We feel like we are watching real people and learn only enough to empathize with some and laugh at others.

Most compelling of all are how real the circumstances feel, with some of the scenes more honest than anyone would like to admit.

It is unfortunate that films like *Young People* are targeted because of their titles while censorship laws are not discussed over the increasingly violent slasher-porn films like *The Hostel's* and *The Hills Have Eyes*. The title may turn off some and attract others but those willing to give it a chance will appreciate how intuitive the film really is.



JOSH SZCZEPANOWSKI PHOTO

Andy Warhol may be an artistic icon, but now you can find out everything else about his life — like his serious foot fetish.

Warhol exhibit informs, but lacks challenge

Katherine Walkiewicz

A selection of Andy Warhol's extensive body of work at the Art Gallery of Greater Victoria is well presented in Warhol: Larger than Life.

Warhol's displayed work is throughly contextualized, and many means are employed in providing the viewer with greater insight into his motives and modes of thinking.

Anecdotes about Warhol's life, as well as many of his well-known quotes are sprinkled generously throughout the gallery.

The curators have mapped out definitive points of interest (for example, a placard next to a painting of a foot informs us that it was indicative of Warhol's "serious foot fetish").

As much as these general points may be of interest, it does little in the way of allowing space for artistic speculation or interpretation.

Warhol's life and work are treated as historical objects, and any questions you may have about him or his artwork will surely be answered.

The range of the work exhibited is broad. It begins with Warhol's college-era sketches and paintings, which surprisingly, are markedly tedious and sterile.

It segues into his days as a commercial artist, showcasing his improved draughtsmanship — flourished and precise.

Then, of course, Marilyn Monroe, Elvis and the infamous soup-cans can be experienced in all their repetition and acid-bright colour. Particularly pleasing is Warhol's use of intense blue sparkles on a print of ballerina Karen Kain.

However, the experience of viewing these renowned pieces feels somehow anti-climatic.

As noted on one of the many informational displays, Warhol once said, "Business art is the step that comes after art."

Efficiently so, Warhol's serigraphs manage to stay emotionally disconnected from the viewer.

His prints have often been manufactured in a uniform, businesslike fashion. His studio was called The Factory, after all.

Much of Warhol's subject matter signifies wealth, power and societal importance.

Being faced with these immense images in such blaring colours can stir feelings of inferiority when faced with the fact that the people in the confronting images were chosen by Warhol in part due to their immense persona success, in contrast to the average viewer.

Warhol has without a doubt expressed the mystique and spectacle of celebrity in a palpable way.

A significant portion of the exhibit is dedicated to how Warhol addressed himself within his artwork.

The exhibition renders him as a slightly narcissistic person who was very image-conscious; aware and attentive to others' perceptions of himself.

In his artwork he portrayed himself the same as he did celebrities, thereby attempting and succeeding in elevating himself to the same plane of importance within popular culture.

The unfinished pieces within the exhibit provide near-charming insight into Warhol's creative process. Seeing a half-printed Campbell's soup box makes the artwork feel that much more organic.

Faint pencil lines on a sparse painting of a crushed soup tin take the edge off Warhol's so brashly secular, urban and industrial style.

The unfortunate thing about Warhol's work is that most students are too young to have had the opportunity to engage with it outside of a historically-guided context such as this.

With the cryptic Brillo Box sculptures deciphered, notions of art and aesthetics feel spoon-fed rather than challenged in exhibits such as these.

However, attending this exhibit is enlightening if you are unfamiliar with the actual scope of Warhol's work.

SUMMER GOURMET

Soothe summer cravings

Lindsay Pope

If you're looking for a light meal to beat the summer heat and soothe your most tempting cravings, Apple Nut Cheese Salad with ginger dressing is a fine direction to take.

This unorthodox combo with its contrast of textures and flavours makes a surprisingly satisfying meal.

The walnuts give the salad a pleasant crunch (try roasted hazelnuts for a richer taste) while the apple is refreshing to the palate.

The ginger dressing complements these ingredients, leaving a zip of tang on every taste bud.

LINDSAY POPE PHOTO

Summer salads: great for beating the heat and tempting taste buds.

Apple Nut Cheese Salad with Ginger Dressing

3-4 lettuce leaves
1/4 of an apple
60 ml (1/4 cup) celery chopped
80 ml (1/3 cup) roasted walnuts or hazelnuts
30 ml (2 tbsp) dried cranberries
30 ml (2 tbsp) goat cheese crumbled (or feta)

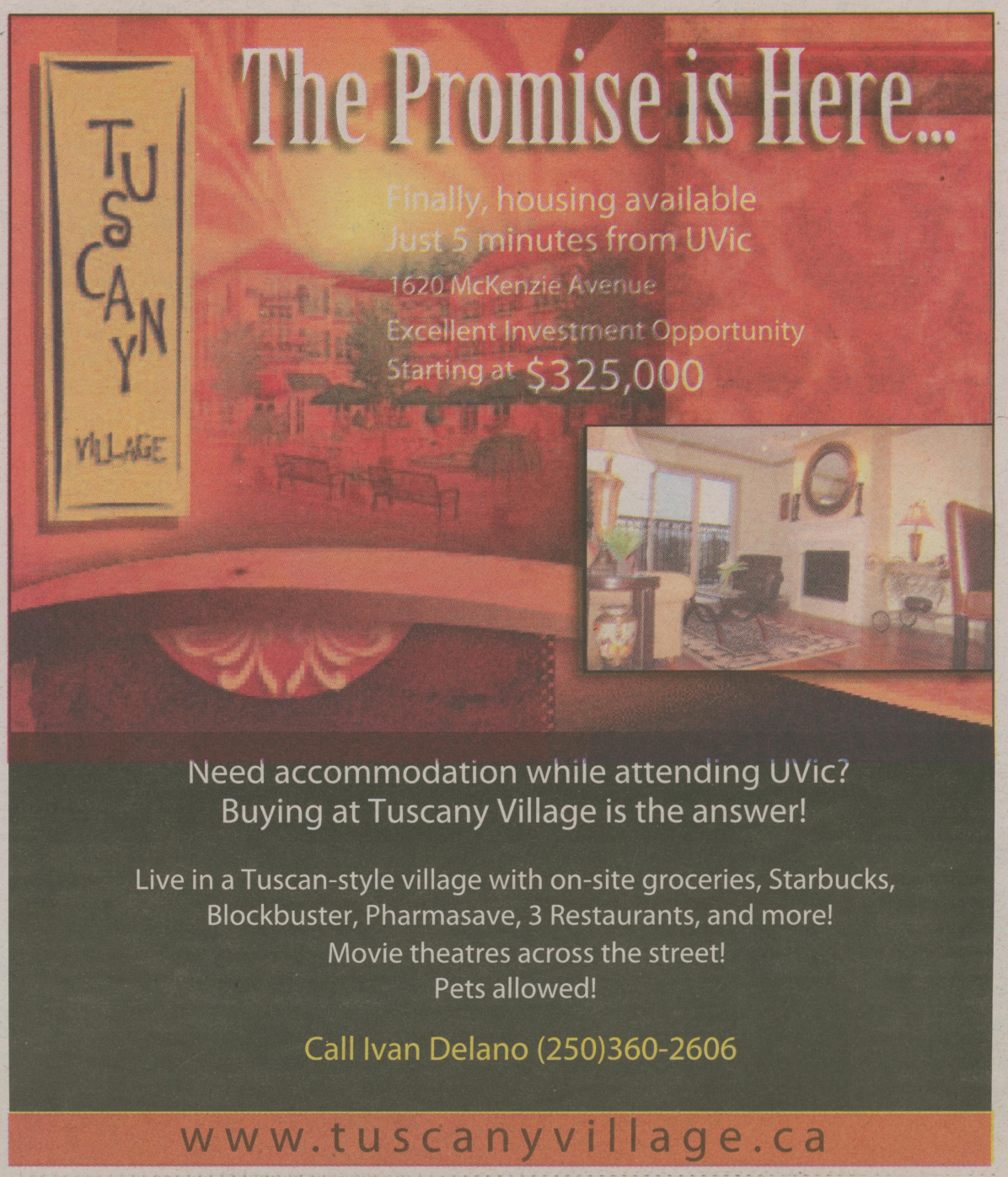
45 ml (3 tbsp) olive oil
15 ml (1 tbsp) rice vinegar
5 ml (1 tsp) ground ginger
2.5 ml (1/2 tsp) sugar
1.25 ml (1/4 tsp) garlic powder

In a cup, mix dressing ingredients together until well-blended and smooth, then set aside.

To roast nuts, place them in a cast iron pan over medium heat, then roll them around with a wooden spoon until toasted and slightly blackened (approximately five to eight minutes). If desired, remove the charred skin on hazelnuts by wrapping the slightly cooled nuts in a clean tea towel and rolling the towel back and forth on a counter until the skins separate.

Rinse the lettuce under cold water, spin or pat dry and tear into bite-sized pieces. Arrange the leaves on a plate, then thinly slice the apple into several pieces and place over the lettuce. Sprinkle celery, chopped nuts, dried cranberries and cheese crumbles evenly over top.

Stir the dressing once again to evenly blend before drizzling over salad. Enjoy!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Kusam Klimb a steep challenge for runners

Dorian Geiger

"Picture an endurance challenge where sensory overload from the beauty of the surroundings kills the pain you feel in your body while at the same time fueling you to push on even harder. Imagine yourself surrounded by old growth forest as you scramble up a seemingly endless incline into the alpine to awesome views of the ocean and snow capped mountain peaks. Think Klimb. The Kusam Klimb."

If it sounds intense, that's because it is. For those who think running is for wimps, think again. The Kusam Klimb is one of the premier competitive running events on Vancouver Island, and the above slogan (found on the marathon's official website) is an accurately powerful description of the event.

At 7 a.m. on June 21, the fifth annual Kusam Klimb kicked off north of Campbell River near Sayward, B.C. on Mount H'Kusam.

The Klimb gains its name from the grueling 23.4-kilometre marathon it entails, in which the first seven km are run at a total elevation gain of 1405 metres. The weather complied with participants and event organizers, and though the day was mainly overcast, the sun did spot its way through.

Participants (some regular competitors of the Island's marathon circuit, others casual joggers) found themselves literally running up the side of a mountain, enduring all the elements a rock the magnitude of H'Kusam had to offer.

Once reaching the summit of H'Kusam at the seven kilometre mark, participants were greeted by a steep, rugged, snow covered peak, which they found themselves sliding down for 400 to 500 metres.

With the guidance of a rope, sliding through the snow to descend down the rocky peak of H'Kusam proved to be the quickest and most efficient method in overcoming the mountain's elements until the terrain became runnable again.

Kim Old, a 27-year-old graphic designer for UVic's marketing department, was one of the Klimb's epic participants.

"You could see all the way to the ocean. It was breathtaking, but my butt was numb by the end," Old said.

Old finished the Klimb in a total time of five hours and 40 minutes, earning her 191th place, and surprising herself with her performance – an outstanding feat, considering some runners took upwards of 11 hours to complete the entire Klimb.

Old was only informed of the Kusam Klimb a week beforehand, and her primary goal was to just complete the race.

"It definitely has inspired me to run more," said Old regarding next summer's Klimb. "The months to come will challenge me to overcome this year's time in order to improve for next year."

Vancouver Island lays claim to unlimited, mountainous terrain, accompanied by an abundance of trees, lakes and gorgeous scenery all engulfed by the Pacific Ocean. Because the Island attracts such an array of outdoor enthusiasts, it's no wonder an event such as the Klimb counted 262 participants in 2007, and impressively upped its numbers this year to hosting over 320 runners.

Matthew Patriquin, a 26-year-old New Brunswick native, mountain bike fanatic and long distance runner was also one of the participants in this year's Klimb. Patriquin, who works in Victoria's Robinson's Outdoor Store, completed the race in three hours and 40 minutes, placing him 49th in overall rank. The best time was an astonishing two hours and 23 minutes.

When asked what the most enduring part of the marathon was, Patriquin said the first seven km because of the rising elevation.

"It's crucial you don't burn yourself out because there are still 15 kilometres ahead," said Patriquin. "Also, I had no idea what I was getting into because it was my first year doing it and training consisted of running on a daily basis."

Patriquin already has plans to compete in the 2009 Kusam Klimb, and is planning to train diligently over the course of the upcoming year to ensure an improvement in his total running time.

"I want to stay within 45 minutes of first place," said Patriquin with a grin. "I plan on placing at Gutbusters, another marathon taking place at Mount Doug on July 6, and conditioning my running abilities on the Juan de Fuca Trail throughout the summer."

PROVIDED PHOTO

The Kusam Klimb might be no easy feat, but racing though Mount H'Kusam sure is one beautiful way to suffer.

UVic lacrosse team well in the works for this year

Gemma Karstens-Smith

What do you do when your university doesn't play your favorite sport competitively? What if they don't even have a club, let alone a varsity team? If you're Brian Potter, you create the team.

"With lacrosse being as popular as it is in Victoria, it seemed illogical to not have a lacrosse team at UVic," said Potter.

He started the project by creating a discussion topic under the UVic network on Facebook last year. The response to creating a field lacrosse team was so positive, Potter turned the discussion into a full-on group.

"There was so much interest in starting a team but just no one willing to make that first and important step," Potter said. "The support from students, faculty and the community has been tremendous."

Victoria does have an established lacrosse community, including several club teams and a Western Lacrosse Association (WLA) team, the Victoria Shamrocks. That community has responded well to Potter's desire to start a team at UVic.

The Facebook group, UVIC Lacrosse, now boasts 40 members with players in all levels, from those who've played in the National Lacrosse League (NLL) and WLA, to those who've played with Junior A teams, to pure novice players.

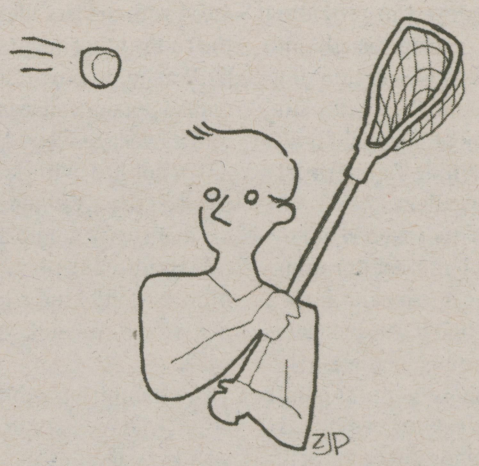
In the fall, Potter hopes to turn the Facebook group into a club team. He said that the response he has had from Vikes recreation has been "very positive." Despite the variance in skill level, Potter said everyone will be welcome on the team.

"This program is for everybody; beginners or experienced players," he said, noting that the group's goal of having enough players for both a male and female team has yet to be reached. "We have enough support to field a male team, but we still need more girls to play."

When those teams get underway, their competition will be vast.

"We will be playing both teams from the community as well as schools from the mainland, Washington, Oregon and California," said Potter.

Eventually, Potter would like to see the team reach the level of Simon Fraser University's (SFU) elite club team, currently the only collegiate field lacrosse program in B.C. SFU's team plays in the Men's College Lacrosse Association (MCLA) against American schools, such as Gonzaga University and the University of Oregon.



On April 16, UVIC Lacrosse held a pickup game on campus. Even in the middle of exams, about 15 people showed up to play. The team will continue to meet throughout the summer.

Information about those meetings can be found on the Facebook group, UVIC Lacrosse, or by contacting Brian Potter at lacrosse@uvic.ca.

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RESEARCH ROUNDUP

Uncovering causes of sports violence

David Karp

Sports and violence often go hand in hand, but everyone seems to have a different explanation on why that is. Now academic studies are offering insights into the issue. In this month's Research Roundup, the Martlet takes a look at some recent studies that help explain why sports often pack a punch.

Ballers' bad behaviour

The best paid players on NBA teams are the most likely to misbehave, an article in June's Journal of Sports Economics found.

Todd Kendall, a professor at Clemson University in South Carolina, found that while salary was a good indication of how likely NBA players were to misbehave, relative salary (how much a player is paid compared to other players on his team) was an even better indication. On average, a team's top paid player misbehaved seven per cent more than a team's second best-paid player.

To calculate misbehaviour, Kendall used technical fouls, usually handed out for unsportsmanlike conduct. He suggested that technical fouls are linked to bad behaviour off the court, noting that notorious bad boys such as Dennis Rodman were often leaders in the technical foul department.

The study suggested that better players might be able to get away with crazier antics because teams can't easily replace them and suggested this concept might hold true outside the NBA as well.

"Janitorial services ... are likely to be more easily substitutable than, say, computer assistance services, as working in a dirty environment or cleaning up one's own workspace constitute relatively low-cost substitutes to good janitorial services, while most people cannot fix their own computers," Kendall wrote. "The results ... suggest that janitors should have friendlier personalities than IT professionals, an observation that fits at least the stereotypes for these two professions."

The study, titled Celebrity Misbehavior in the NBA, looked at almost 900 NBA players over eight seasons.

Putting a price on fights

Does it pay to fight in today's NHL? A new study says it does.

Blood Money: Incentives for Violence in NHL Hockey, a study by two German researchers released in May, found that low-skill wingers can expect their salaries to increase if they drop the gloves.

The authors examined how NHL players' salaries between 1996 and 2007 were determined, and found that for low-skilled wingers, fighting increased wages more than assists.

While an assist was likely to increase a bad winger's salary by $10,930, a fight would increase that number by $10 more. If he clearly won the fight, it would add an additional $7,200 onto his expected salary. Still, it paid most to score. On average, low-skilled wingers earned $21,866 by scoring a goal.

The study found that fighting increased a team's chances of making the Stanley Cup Finals — therefore, teams are willing to pay their players extra to fight. The authors suggested that to eliminate fighting in the NHL, players should be fined $36,000 per fight and the amount should be included toward his team's salary cap, thereby eliminating incentives to drop the gloves.

"Violence and foul play are simply a fact of life in the National Hockey League, reflecting very much strategic considerations as opposed to merely 'venting off steam,'" the authors concluded.

Blame it on war

The popular slogan "War is not the answer" may not hold true when it comes to explaining violence on the soccer pitch. A study released in March suggests that the history of civil wars in a soccer player's country is correlated with the player's likelihood of receiving a yellow or red card.

MEAGHAN WALTON (CUP) PHOTO

Studies find that hockey isn't the only sport where violence takes centre stage.

The study examined the number of years a player's country had been engaged in civil war between 1980 and 2005, taking into account a player's position, age and quality, and differences between leagues and referees. The authors found that every year of civil war increases a player's expected number of yellow cards by roughly 0.8 per cent, while his expected number of red cards increases by roughly 1.3 per cent.

Colombia and Israel are the two sample countries that experienced civil war in every year since 1980, and their players are remarkably violent on the pitch, the authors noted. Inter Milan's defender Iván Ramiro Córdoba is a case in point: over the 2004-05 and 2005-06 seasons he collected a stunning 25 yellow cards.

The authors didn't hazard a guess as to whether wars led to violent behaviour, or whether violent behaviour caused wars. They suggested that a history of war might make violence more socially acceptable in a society's culture, or that countries that tolerate violent behaviour are more likely to have civil wars.

National Cultures and Soccer Violence, a study by three American authors, examines the UEFA Champions League and leagues in England, France, Germany and Spain between 2004 and 2006.

RICHMOND GATE

Richmond Gate condominiums are located at the corner of Richmond and Poplar, just minutes away from UVIC, Camosun, golf, shopping, banking and all major bus routes. These suites are newly built and are ready to move into now! Suites are beautifully finished with granite countertops, hardwood flooring, stainless steel appliances, fireplaces, large balconies/terraces and come with secured underground parking, a large storage locker and separate bike storage.

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VIPIRG Summer 2008 Refund Period

The Vancouver Island Public Interest Research Group (VIPIRG) is a non-profit organization dedicated to research, education, advocacy, and other action in the public interest. Located in the Student Union Building of the University of Victoria, VIPIRG is a place where students and community members connect to work together on social justice and environmental issues. The organization's current focus is on local poverty issues. VIPIRG has been operating since 1983, when UVic students voted to join BC PIRG. For publications and information on working groups and events see www.vipirg.ca

VIPIRG's achievements include:

- successfully lobbying UVic to create a recycling program on campus
- research that was the basis for the establishment of a community dental clinic
- putting cruise ships on the map as a local environmental issue
- ongoing research and action to improve income assistance in BC
- getting students course credit for doing research for community groups
- establishing a native plant garden and supporting a community garden at UVic

Refunds: Every UVic student is a member of VIPIRG and pays a membership due through their student fees. Undergrads pay $3 per full time semester or $1.50 per part time semester. Grad students pay $2 per semester. This fee is refundable by cheque to students during a refund period each semester. Students who receive a refund lose access to the VIPIRG library and programming, and are no longer eligible to vote in VIPIRG elections or stand for election to the VIPIRG Coordinating Collective.

The **Summer 2008 Refund Period** will be held **Monday, July 14, 2008 – Friday, July 25, 2008**. Refund forms can be picked up at the VIPIRG office in SUB B122. More info: 721-8629. Forms will be posted outside the office (on the door) for convenience of students coming outside office hours.

Events

ON CAMPUS

THURSDAY, JULY 3

Aqua Fit classes at Ian Stewart Pool

5:30 - 6:30 p.m.

Ian Stewart Complex, Pool

Aqua fit classes will be running at Ian Stewart pool: Mondays & Wednesdays 5:30- 6:30pm. Lessons continue throughout the month of July.

Fee: Free with Vikes Recreation membership.
Info: Alison Stevens 721.8413 stevensa@uvic.ca

This Earth

All Day

McPherson Library, Main Gallery

Lisa Murray's This Earth explores texture, movement, and colour through acrylic paint and collage technique. In this exhibition are paintings predominantly from two juxtaposed series: Light Catchers responds organically to the quality of light throughout the day, while her diptychs and triptychs create space for exploration in movement and repetition. All of these paintings reflect the dynamism and transformative qualities of the light sources and media which inspire Murray to "capture some of the beauty of This Earth."

Exhibit runs until July 27.

Fee: Free
Info: 721.8299 maltpub@finearts.uvic.ca

TUESDAY, JULY 8

The Fabric of Indigenous Research & Research Ethics

11 a.m. - 12 p.m.

Human & Social Development, B347

The Faculty of Human & Social Development's Research Conversations will begin with Raven Sinclair's presentation "The Fabric of Indigenous Research & Research Ethics: Weaving the Strands of Traditional & Contemporary Knowledge with Research."

General questions and discussion will round out the session.

Fee: Free
Info: Claire Jordan 250-721-6441 cyjordan@uvic.ca

THURSDAY, JULY 10

Constraints on Biological Productivity in the Ocean: Is the Present Valid in the Past?

3 - 5 p.m.

Engineering/Computer Science, 116

Lecture featuring Dr. Raja Ganeshram from the School of Geosciences at the University of Edinburgh, Scotland.

Fee: Free
Info: Wendy Hawthorn 721-6120 eosc@uvic.ca

LIVE CONCERTS

THURSDAY, JULY 3

Dirtfella, T. B. A. @ Evolution

9 p.m. - 2 a.m.

Tickets available at Old School Tattoos. (No Minors)

Fee: $7 at the door
$5 in advance

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Z Trip with special guests @ Sugar

9 p.m.

Tickets available at Ditch Records & Cds, ticketweb.ca, Lylels Place, and Whitebird. (No Minors).

Fee: $25 in advance

FRIDAY, JULY 4

Full Metal Jackoff! Horde of Anachron, Regular People, BEERC/DC @ Lucky Bar

10:30 p.m. - 2 a.m., doors at 10 p.m.

A night of meatl covers with Horde of Anachron, Regular People, and BeerC/DC! Tickets available at Lyle's Place, ticketweb.ca, Sideshow, Lucky Bar, and Aces 'n' Spades. (No Minors).

Fee: $10 in advance

SNFU, Lesbian Fist Magnet, The Hoosegow @ Manhattan The Club

9 p.m. - 1 a.m., doors at 8pm

Tickets available at ticketweb.ca, Sideshow, Lyle's Place, and Aces 'n' Spades. (No Minors).

Fee: $14

Ashes Divide, Guests TBA @ Sugar

9:30 p.m.

Tickets available at Lyle's Place, Ditch Records & Cds, www.ticketweb.ca. (No Minors).

Fee: $15

SATURDAY, JULY 5

DJ Analogue, VJ Caligari @ Bayanihan Community Centre

7 - 11 p.m., doors at 7 p.m.

Post-punk, Darkwave, EBM and more with original live video mixing. (All Ages).

Fee: $8

Kid Rock, Reverend Run, Peter and The Wolf, Dickey Betts, Matt Mays & El Torpedo @ Save On Foods Memorial Centre

8 p.m.

Tickets available at Save-On-Foods Memorial Centre Box Office, www.selectyourtickets.com, or by phone at 250-220-7777. (All Ages).

Fee: $71 + s/c

Saturday Afternoon Blues Jam The Deb Rhymer Band @ Soprano's

2 p.m. - 6 p.m., doors at Noon

Come on down, sign up, and we'll have you up playing. Or just sit back and watch a great FREE blues show. (No Minors).

Fee: Free

THE MOBADASS ALBUM RELEASE PARTY! MOBADASS , DJ HUBBZ @ Sugar

10 p.m. - 2 a.m., doors at 8 p.m.

Featuring Earl Pereira, the funky bassist of Wide Mouth Mason (No Minors).

Fee: $8 at the door or $15 with cd

THURSDAY, JULY 10

The Origin, DeviceBox @ Evolution

9 p.m. - 2 a.m.

Tickets available at Old School Tattoos. (No Minors)

Fee: $7 at the door
$5 in advance

Victoria's 9th Annual Ska Festival! Pato Banton & Mystic Roots, King Django, Dubmatix Soundsystem, dUbTeT @ Ship point (Inner Harbor)

6 p.m. - 9:30 p.m., doors at 5:30 p.m.

Tickets At: Lyles Place, Zulu Records, The Reef, Fascinating Rhythms, Ditch Records & Cds, Strathcona Hotel. (All Ages).

Fee: $19.50 for early evening show $27.50 with after party!

Reggae Extravaganza After Party! Jon And Roy, Dubmatix Soundsystem, Greenlaw Ave. @ Element

10 p.m. - 2 a.m., doors at 9 p.m.

Tickets available at the door only if advance tickets to both shows are not sold out. (No Minors).

Fee: $27.50 with Reggae Extravaganza ticket
$12 at the door

Chino XL, M.I. Geezuz, Mahtiebush, Pocket Kings, DJ Speedy Shoes @ Upstiars Cabaret

10 p.m. - 2 a.m., doors at 9 p.m.

Tickets available at Lyle's Place and the Platinum Lounge. (No Minors).

Fee: $13

FRIDAY, JULY 11

A Lethal Dose Of Blunt Force Trauma, Rotterdam, Sonic Doom @ Logan's Pub

10 p.m. - 1 a.m., doors at 9 p.m.

Tickets available at the door. (No Minors).

Fee: $8

Alcoholic White Trash, Lesbian Fist Magnet @ Lucky Bar

10 p.m.

Alcoholic White trach kick off their tour with special guests Lesbian Fist Magnet. (No Minors).

Fee: $10

Victoria's 9th Annual Ska Festival Friday Free Show! Tequila Mockingbird Orchestra, Jon And Roy, Staylefish @ Ship point (Inner Harbor)

5:30 p.m. - 9:30 p.m., doors at 5 p.m.

(All Ages).

Fee: Free

Eric's Trip, Dog Day, Colourbook @ Sugar

9 p.m.

Tickets available at Lyle's Place, Ditch Records & Cds, www.ticketweb.ca. (No Minors).

Fee: $16

Victoria's 9th Annual Ska Festival Friday Night Ruckus! Inspector, Los Furios, Mama Pulpa @ White Eagle Hall

8:30 p.m. - 1 a.m., doors at 8 p.m.

Tickets available at Lyle's Place, Highlife Records, The Reef, ticketweb.ca. (All Ages).

Fee: $14.50 in advance

SATURDAY, JULY 12

Consenting Adults @ Bartholomews

9 p.m.

(No Minors).

Fee: Free

4th Annual Hardcore Fest! Shook Ones, Set Foot, quick, said the bird, Ak-47, Foul Play Soccer Club, Vile Style, Needles, Sunset Riders + President Kennedy is Assassinated @ The Norway House

2: 15 p.m. - 11 p.m., doors at 2 p.m.

BBQ + Dinner Break. (All Ages).

Fee: $12 before 3:30 p.m. $15 after 3:30 p.m.

Victoria's 9th Annual Ska Festival Saturday Warm Up Concert! Skavenjah, Kiltlifters, The Karmacanix @ Ship point (Inner Harbor)

12:30 - 4 p.m., doors at Noon

It's free and all ages with beer garden, food concession and merchandise tents. This is the perfect warm-up show for the Grand Finale Concert at the Victoria Curling Club later in the night! (All Ages).

Fee: Free

Saturday Afternoon Blues Jam The Deb Rhymer Band @ Soprano's

3 - 7 p.m., doors at Noon

Come on down, sign up, and we'll have you up playing. Or just sit back and watch Victoria's best-value blues show. (No Minors).

Fee: Free

DJ Diamond, DJ Mike Downey, DJ Pawel C. @ Sugar

9 p.m. - 2 a.m., doors at 9 p.m.

Sugar Nightclub opens the gates to Heaven and Hell with major decorations, international DJs, go-go dancers, lighting and sound.

Tickets available at Whitebird, and Stu's MMA Apparel. (No Minors).

Fee: $20

Victoria's 9th Annual Ska Festival Grande Finale Concert! The Skatalites, Easy Star All-Stars, The Debonaires, currentswell @ Victoria Curling Club

7:30 p.m. - 1:30 a.m., doors at 7 p.m.

Tickets available at Lyle's Place, Fascinating Rhythms, The Reef, Area 51, ticketweb.ca, and Zulu Records. (All Ages).

Fee: $33 in advance

THURSDAY, JULY 17

Cougar Den, Mans, Six Brew Bantha @ Camas Book and Infoshop

8 - 11 p.m., doors at 7:30 p.m.

Milwaukee's Cougar Den on tour with Mans. This is their only Canadian date.

Come out to support! (All Ages)

Fee: $7

Comedian/Hypnotist Dave Curran @ Element

10 p.m. - 2 a.m., doors at 9 p.m.

Tickets avialable at www.ticketweb.ca, Lyle's Place, Strathcona Hotel, Platinum Lounge, and 1- 888-222-6608. (No Minors).

Fee: $15

November Rising, Hardly Soft @ Evolution

9 p.m. - 2 a.m.

Tickets available at Old School Tattoos. (No Minors).

Fee: $7 at the door
$5 in advance

Metapop Orchestra Does Stravinsky @ Logan's Pub

8 p.m., doors at 7 p.m.

Stravinsky virtually invented fringe theatre when he wrote the Soldier's Tale back in 1918 (the first fringe festival in Edinburgh back in 1957 was created precisely to revive this masterpiece). Infusing Stravinsky's primitive modernism with his take on jazz stylings, this little gem gets its Logan's premiere.

Tickets available at the door. (No Minors).

Fee: $7

FRIDAY, JULY 18

The Day-Glo Abortions, W/ Guests @ Logan's Pub

10 p.m. - 1 a.m., doors at 9 p.m.
(No Minors).

Fee: $15 at the door $12-in advance

Luna Riot, Oakalla, Ghosts, Cory @ Lucky Bar

10 p.m.

The Luna Riot return, with special guests. (No Minors).

Fee: $8

Bloozecan @ Waterwheel Pub

9 p.m. - 1 a.m.
(No Minors).

Fee: Free

SATURDAY, JULY 19

Saturday Afternoon Blues Jam The Deb Rhymer Band @ Soprano's

3 - 7 p.m., doors at Noon

Come on down, sign up, and we'll have you up playing. (No Minors).

Fee: Free

Colin Godbout @ Verjus Restaurant

6 - 9 p.m., doors at 5 p.m.

Latin Jazz Guitarist performs every Saturday night. (All Ages).

Fee: Free

THURSDAY, JULY 24

The MAGS, Haddonfield @ Evolution

9 p.m. - 2 a.m.

Tickets available at Old School Tattoos. (No Minors).

Fee: $7 at the door $5 in advance

Champion Sound with DJs Verse & Murge @ Lucky Bar

10 p.m.

DJs Verse & Murge (formerly Strifry) present Champion Sound - the Ultimate Mashup! A weekly four hour four turntablized mixmash of music to make your booty move! (No Minors).

Fee: $5

SATURDAY, JULY 26

Nicole Atkins, Guests TBA @ Lucky Bar

8:30 p.m., doors at 8 p.m.

Nicole Atkins is an American singer-songwriter best known for her work with the band Nicole Atkins & the Sea. Her sound is known for its mix of traditional vocal styles and introspective lyrics.

Tickets available at Lyle's Place, Ditch Records & Cds, and www.ticketweb.ca. (No Minors).

Fee: $10

Saturday Afternoon Blues Jam The Deb Rhymer Band @ Soprano's

3 - 7 p.m., doors at Noon

Come on down, sign up, and we'll have you up playing. Or just sit back and watch Victoria's best-value blues show. (No Minors).

Fee: Free

Colin Godbout @ Verjus Restaurant

6 - 9 p.m., doors at 5 p.m.

Latin Jazz Guitarist performs every Saturday night. (All Ages).

Fee: Free

THURSDAY, JULY 31

Champion Sound with DJs Verse & Murge @ Lucky Bar

10 p.m.

DJs Verse & Murge (formerly Strifry) present Champion Sound - the Ultimate Mashup! A weekly four hour four turntablized mixmash of music to make your booty move! (No Minors).

Fee: $5

ON THE TOWN

Bastion Square Public Market

10:30 a.m. - 7 p.m.

Bastion Square

This year Bastion Square is alive with street artists, artisans and other vendors seven days a week.

Island Chef Collaborative will also operate their wonderful local fresh produce stall on both Thursdays and Fridays. Market runs until Oct. 26.

Fee: Free
Info: (250) 885-1387

Moss Street Community Market -

10 a.m. - 2 p.m., every Saturday until Sept 13

Sir James Douglas Schoolgrounds, at the corner of Moss and Fairfield

This wonderful market operates every Saturday through the summer, rain or shine.

Come out and check the great array of fresh produce, art and handicraft.

Fee: Free
Info: Fairfield Community Market Society (250) 361-1747

James Bay Community Market

9 a.m. - 3 p.m., every Saturday until Oct 4

Corner of Menzies and Superior

At this wonderful Saturday market just steps away from the Inner Harbour you will find fresh local produce and flower bouquets; over 50 juried artisans selling beautiful hand crafted jewellery, pottery, unique wood products, toys, photography, paintings, greeting cards, beautiful wildlife paintings on wood, natural luxurious soaps, lotions and bath products; local James Bay honey, delicious homemade pies, scones, jams and other tasty treats!

Come on down and enjoy a cup of fresh coffee, live music or perhaps treat yourself to a relaxing chair massage. Each week there are new vendors participating and throughout the summer there are many special events planned. Visit often and enjoy all the Market has to offer. Bring your out-of-town guests who will find wonderful treasures to take home.

Fee: Free
Info: (250) 381-5323

16th Annual Government Street Market

11 a.m. - 4:30 p.m., every Sunday until Sept 28

1600 Block of Government Street, between the McPherson Theatre and Chinatown

The Government Street Market is celebrating its 16th year as a vibrant street market, featuring an exciting assortment of arts, crafts, locally designed clothing, imports, food and entertainment.

This market is held every Sunday and some Holiday Mondays.

Fee: Free
Info: Thea Harris (250) 598-2593 theaharris@shaw.ca

Victoria Harbour Ferry Water Ballet

10:45 a.m.

Inner Harbour

Every Sunday at 10:45 am the world famous Victoria Harbour Ferries perform their "water ballet".

Don't miss the ferries dance to the music of the Blue Danube Waltz in the Inner Harbour as the Skippers take their jaunty little boats through their paces in a precision water ballet.

The ballet can be viewed from almost any waterside location around the harbour.

Fee: Free
Info: Victoria Harbour Ferry Co. Ltd. (250) 708-0201

Althea Thauberger: Chelsea Girls at the Art Gallery of Greater Victoria

All Day

Art Gallery of Greater Victoria, 1040 Moss Street

Using Andy Warhol's 1966 film, Chelsea Girls, as a conceptual starting point, Vancouver-based artist Althea Thauberger creates a film collaboration with the residents of a Victoria apartment building.

In Warhol's original work, episodes took place within New York's Chelsea Hotel. Thauberger's homage follows the original in format and construction, but also addresses urgent contemporary themes, inviting the performers themselves to contribute content of political, social, or personal importance.

Chelsea Girls is a commissioned project created especially for the Art Gallery during the artist's residency in Victoria this spring; the project is presented in conjunction with Warhol: Larger Than Life.

Fee: $10 for students
Info: Art Gallery of Greater Victoria (250) 384-4101 info@aggv.bc.ca

Warhol: Larger than Life

All Day

Art Gallery of Greater Victoria, 1040 Moss Street

The exciting exhibition Warhol: Larger than Life delves into one of the 20th century's most compelling artistic personalities, with an expansive collection of over 150 paintings, drawings, prints, sculptures, photographs and films spanning four decades of production.

"Warhol was one of the most influential American artists of the twentieth century," claims Shirley Madill, Director/CEO for the Art Gallery of Greater Victoria. "We invite all Victorians and visitors to view this exciting exhibition. This is a prime resource for anyone seeking insights into contemporary art and popular culture and we are excited to bring this exhibition to Victoria," said Madill.

Fee: $10 for students
Info: Art Gallery of Greater Victoria (250) 384-4101 info@aggv.bc.ca

Weekend Public Tours of The Art Gallery of Greater Victoria

2 p.m. - Saturdays and Sundays only

Art Gallery of Greater Victoria, 1040 Moss Street

On Saturday and Sunday afternoons throughout the Summer Art Gallery Docents will lead public tours to give insights into current exhibitions.

Tours are one hour and designed for a general Gallery audience. Do not miss this fabulous opportunity to learn more about the Art Gallery of Greater Victoria.

Fee: $10 for students
Info: Art Gallery of Greater Victoria
(250) 384-4101
info@aggv.bc.ca

Showcase in the Square at Market Square

Market Square

This is a brand new and exciting, 10-week festival happening all summer long at Market Square, featuring outdoor evening theatre, free outdoor movie nights, daytime music and dance, and an artisan market.

Special Event Details:
Artisan Market - Fridays through Sundays -11:00 am to 4:30 pm. This summer Market Square will feature a quaint collective of local artisans. Exquisite glass beading, elegant hand-crafted jewelry, traditional knitted garments and henna body art are just some of the quality goods awaiting you as well as the over 35 unique permanent stores.

Outdoor movie nights (June 29, July 13, August 10, and 24). On four Sunday evenings this summer, Market Square's courtyard will be transformed into an outdoor movie theatre with style. Audience members are encouraged to dress in movie themed costumes and come for an exciting night of draw prizes, festivities and film favourites. For maximum comfort bring blankets and cushions for sitting on and enjoy a party of cinematic proportions!

Admission is by donation and ALL proceeds will go to Artists Scene In Action; a local organization dedicated to promoting and enriching the community through interactive, arts oriented initiatives. (Recommended donations are $2.00 per youth and $4.00 per adult.)

Outdoor Evening Theatre
This will be outdoor theatre at its finest with Showcase In The Square's six-week, one-act play series. This season shows include: two farcical takes by Canadian playwright, Norm Foster; two musical reviews featuring Broadway's leading ladies of the past century; and two comedic dramas with a small-town Texan flare:

July 23 - Aug 2 The Death of Me and My Narrator

Aug 6 - Aug 16 Broadway Broads and More Broadway Broads

Aug 20 - Aug 30 Laundry and Bourbon and Lone Star

For advance ticktets contact the Royal McPherson Box Office at (250) 386-6121 or online at www.rmts.bc.ca. For further entertainment and other details please follow the web link,below.

Fee: Admittance by donation.
Info: http://www.smartalecproductions.ca/

FRIDAY, JULY 4

Jaguars on the Island Car Show

10 a.m. - 3 p.m., July 4 - 6

Windsor Park, Oak Bay

4th Annual Jaguars on the Island Car Show, presented by The Jaguar Car Club of Victoria.

Come and spend some time in Oak Bay at the largest Jaguar show in North America. Over 160 Jaguar cars of all vintages from Vancouver Island, the Pacific Northwest and as far away as San Francisco and Calgary will be on display.

This event is open for all Jaguars and Jaguar enthusiasts. For all event details and entry forms please contact the event chair or visit www.jaguarcarclub.ca.

Enjoy a silent auction, raffle and live music throughout the day.

Fee: Free
Info:Doug Ingram
(250) 216-6070
jaguarcarclub@shaw.ca

SUNDAY, JULY 6

Saanich Strawberry Festival

11 a.m. - 3 p.m.

Beaver Lake Park off Elk Lake Drive

The Annual Saanich Strawberry Festival celebrates 42 successful years of community involvement and support. The event originated as a celebration of the agricultural roots of Saanich and has blossomed into a grand festival for all ages.

Activities will include a petting farm, information displays, face painting, program demonstrations, pony rides, relay races, arts and craft stations, a pie eating contest, bouncy castles and much more. Bring a blanket and enjoy a day at the beach while a variety of performers entertain on the main stage.

The afternoon would not be complete without the traditional serving of strawberries and ice cream at 2:00 pm for only 50 cents.

Fee: Free
Info: Rob Phillips
(250) 475-5558

WEDNESDAY, JULY 9

Summer Nights in Abkhazia

7 p.m., Gardens open at 6 p.m.

Wednesday evenings only
Abkhazi Garden, 1964 Fairfield Road

On Wednesday evenings throughout July and August Abkhazi Garden will open its doors to the public for a special event series: Summer Nights in Abkhazia.

Prepare to be entranced by the garden in the evening light, enticed by the selection of sweet and savoury offerings from our restaurant and entertained by an array of local musicians.

Come at 6 p.m. and enjoy our sweet and savoury offerings featuring recipes from Abkhazia and Eastern Europe. The musicians will begin at 7 p.m. Seating is limited so consider bringing your own chair or a blanket.
Entertainment Schedule

Fee: Admittance by donation, suggested donation $10.
Info: Abkhazi Garden
(250) 598-8096

THURSDAY, JULY 10

"THE LONG WEEKEND," Hot Summer Comedy by Norm Foster.

At Langham Court Theatre, 805 Langham Court

Directed by Toshik Bukowiecki, featuring well-known Victoria performers Lorene Cammiade, David MacPherson, Fran Patterson and Wayne Yercha. Play runs from July 10 - 26, 2008.

Wed - Sat 8 p.m., Matinees 2 p.m. July 19 and 26.

Preview Night July 9 and Opening Night July 10 are 2-for-1.

Tickets available at 250-384-2142.

Fee: $17/$15
Info: www.langhamcourttheatre.bc.ca

WEDNESDAY, JULY 16

7 p.m.

Camas Collective Books & Infoshop
2590 quadra st.

Film Night in support of the Victoria Anarchist Bookfair.

One Nation Under God - Follows several religious organizations which offer curative therapies for homosexuality, this riveting documentary relates historical context as well as a political analysis of this frighteningly large movement.

But I'm a Cheerleader - A lighthearted comedy wherein a naive teenager is sent to rehab camp when her straitlaced parents and friends suspect her of being a lesbian.

Fee: Admission by donation
Info: www.camas.ca

THURSDAY, JULY 17

Free Film Screening of Couch

7:30 p.m.

Art Gallery of Greater Victoria

Couch was Warhol's most notorious silent film, documenting eight sexual encounters occurring on and around the Factory's old red couch. It includes rare footage of Beat poets Allen Gisnsberg, Gregory Corso and Jack Kerouac.

Fee: Free
Info: Art Gallery of Greater Victoria
(250) 384-4101
info@aggv.bc.ca

SUNDAY, JULY 19

Moss Street Paint In

Noon - 9 p.m.

1040 Moss Street and Moss Street from Fort Street to Dallas Road

The 21st Anniversary of this popular free annual community event showcases the talents of Victoria's artists and the techniques that they employ. Up to 100 artists line the boulevards of Moss Street creating a wonderful scene.
12 p.m. - 4 p.m. Artist Demonstrations
12 p.m. - 9 p.m. Food and Beverage Garden
4 p.m. - 9 p.m. Latin Dance with Kumbia Victoria thanks to the support of TD Canada Trust and other corporate sponsors.

Fee: Free
Info:(250) 384-4171

Adventure Camp Carnival

11 a.m. - 3 p.m.

3900 Metchosin Road

Family fun day benefiting Boys & Girls Club and Big Brothers Big Sisters. Come out to enjoy the games and support mentoring in your community!! Many free activities - canoeing, archery, climbing wall, low ropes challenge course, $0.50 children's games; dunk tank, hockey shoot, ring toss - Fabulous Prizes!

Contact Lois at Boys & Girls Clubs at 384.9133 ext 215 or bgvolunteer@bgcvic.org. Contact Mo at Big Brothers Big Sisters at 475.1117 ext 44 or at dev.assistant@bbbsvictoria.com.

Fee: Free

SUNDAY, JULY 20

Sandfest: Family Fun Day

Noon

Cadboro-Gyro Park, Cadboro Bay

Enjoy an afternoon at picturesque Gyro Park as professional sand sculptor
Fred Dobbs completes a giant sand sculpture. There will be hands-on activities, bouncy castles, food and fun for the entire family.
Please call for more information.

Fee: Free
Info: Rob Phillips
(250) 475-5558

SATURDAY, JULY 26

Luminara Victoria

5 p.m.

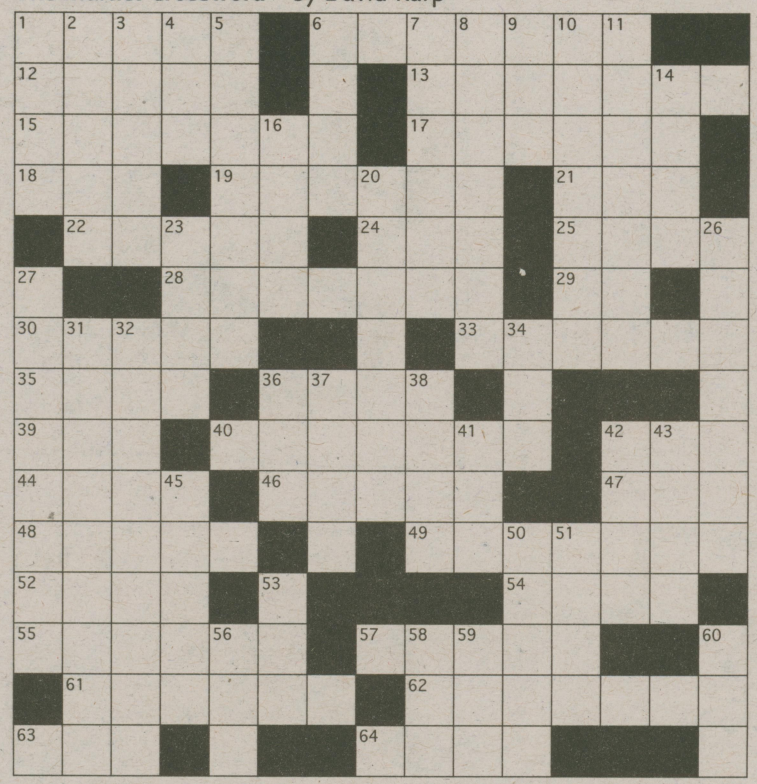
St. Ann's Academy and Beacon Hill Park

The Luminara Victoria community lantern festival draws 15 - 20,000 people annually. It is a family friendly event. Donations in support of this free event are solicited in the park on the night of the event. Food, glow sticks and small lanterns are available at the St. Ann's Academy grounds in the early part of the evening, starting around 5:00pm. Face painting and lantern making for small children are available at the St. Ann's site. Many families bring a picnic dinner to the park. The public are encouraged to make and bring their own lanterns to the park. The more lanterns, the more beautiful the event becomes. The Luminara website: www.luminaravictoria.com. provides guidelines for making safe lanterns. Many people wear costumes, ranging from the very simple to quite elaborate. This will be the ninth annual Luminara Victoria.

Please note: Pet owners are strongly advised to leave their pets at home. It is not a safe environment for animals the volume of people attending.

Fee: Free
Info: (250) 388-4728

The Martlet Crossword by David Karp



ACROSS

1 Peter Parker's petname
6 Jon Stewart competitor
12 Firefox competitor
13 Beer ingredient
15 Tall flightless bird
17 Chills out
18 Dobbs or Gehrig
19 Joint
21 Deaf people's language (abbrev.)
22 Rant
24 Small snake
25 MP3 player
28 Title of Faith Hill and Michelle Branch hits
29 Sudbury, Ont. metal (abbrev.)
30 Saturday morning garments
33 xXx star
35 Gerry Schwartz's company
36 Animal's dinner
37 Sum (abbrev.)
40 Semi-autonomous Danish islands
42 Volcanic product
44 Hippie rock musical
46 Bonnie and _____
47 Hawaiian necklace
48 Temperature of the ozone
49 Disney genie
52 Major hurricane after Katrina
54 Cigarette brand
55 Popular seafood
57 Charisma
61 Canadian gold medal doubles tennis star
62 Oven part
63 Eddie Murphy's Shrek role
64 Maize

DOWN

1 Idiot
2 Polling firm
3 Costume
4 Make a mistake
5 Oakland NFL team
6 Port Angeles ferry
7 Extravagant
8 Removed vulgarities
9 Surgeon's zapper paddles
10 Hair growth drug
11 "Inventor" of acting
14 Norwegian capital
16 Harry Neale's Hockey Night in Canada partner
20 Unconsented physical contact
23 Wild goat
26 Flipper (e.g.)
27 Jeb and George
31 Shania Twain and Bob Rae
32 Disparages
34 Connections
36 Yellow dot-eating man
37 Depend
38 Jedi master
41 Unagi
42 Shoe retailer
43 Slate island off of Scotland
45 Wanders
50 Goodyear's Ohio headquarters
51 Former Maple Leafs tough guy
53 John Lennon's wife
56 Dallas Stars centre
58 Sopranos' TV network
59 Pirate's grunt
60 Funeral accessory
The Office (abbrev.)

www.martlet.ca
Visit for puzzle answers!

VOLUNTEERS

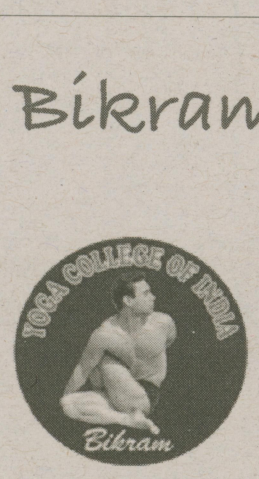
Positive things you can do to help someone with schizophrenia. Come to our first meeting on Tuesday, July 8 at 7 p.m.

E-mail mary_lowther@yahoo.ca for details. Seize the moment - new skills, new friends, and new opportunities Volunteer with us.

NEED Crisis and Information Line
Training Starts July 12th
Next Information Session:
June 26
6:30 p.m. – 7:30 p.m.
Universityof Victoria
Student Union Bldg, Room B028
1700 Finnerty
Call 386-6328

NEED Crisis & Information Line
Interested in Suicide Prevention in the classroom? Reach out to youth in Middle and High schools. Community Education Volunteers needed. Contact Kari at 386.6328 ext 223 or visit website: www.needcrisis.bc.ca

Bikram HOT Yoga Victoria



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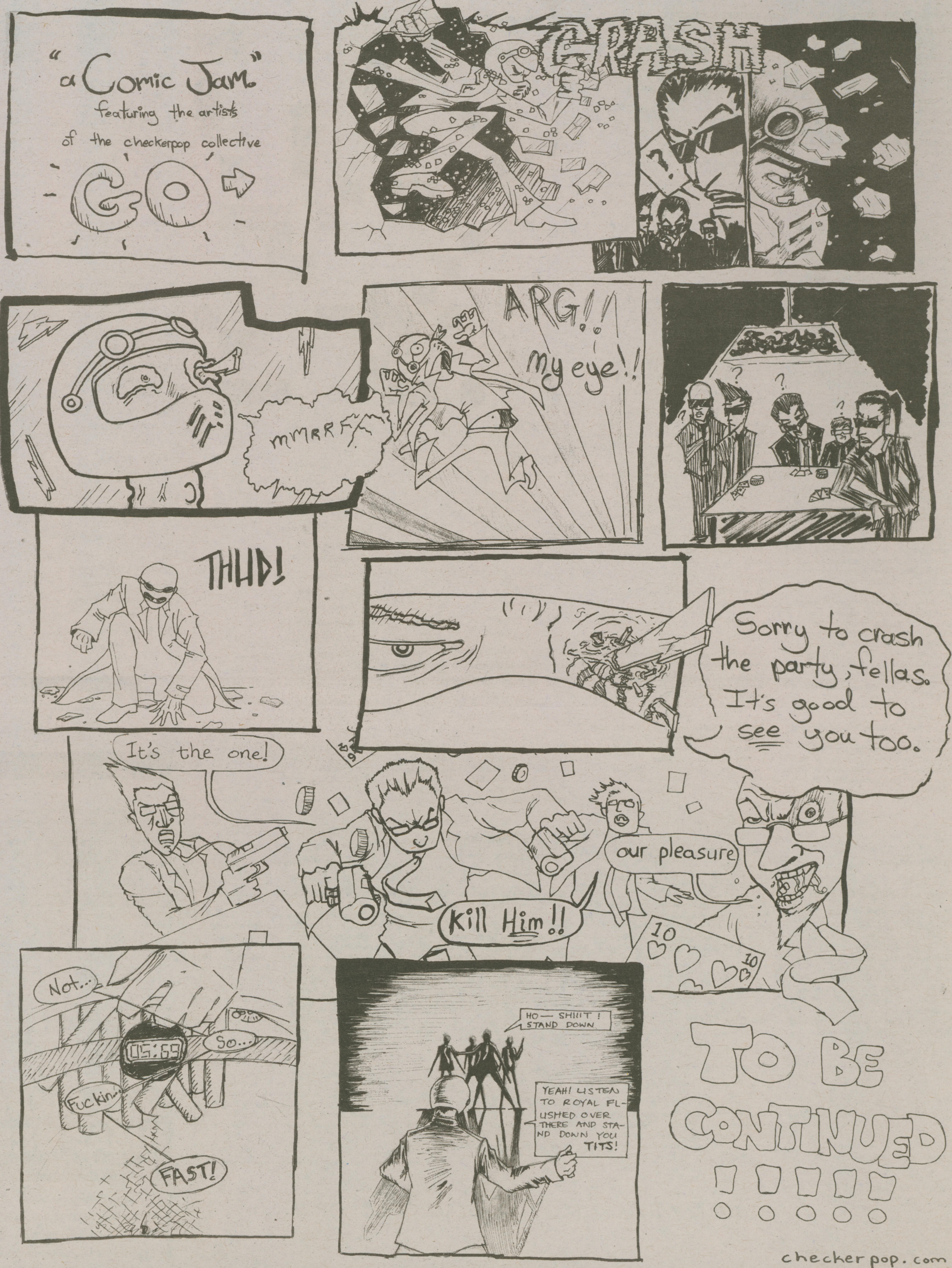

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